



UC SANTA BARBARA
COLLEGE OF CREATIVE STUDIES
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Book Arts Program

College of Creative Studies

University of California, Santa Barbara

Santa Barbara, California 93106

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¶ **HISTORY & COURSES:** Informal classes in letterpress printing offered in the early 1970's were developed by Harry Reese from 1978 to the mid-1990s, and by Linda Ekstrom and others from 1998 up to the present to shape the current program. Studio classes in printing, printmaking, papermaking and book arts have been offered regularly since the mid-1980s as electives in the College of Creative Studies (CCS) Art program, and in the Department of Art, a part of the College of Letters & Science. In the Fall of 1989 "Book Arts" was approved as the third "emphasis" within the CCS Art program. It is the only degree program of its kind in the University of California system, and one of the few places in the country in which an undergraduate may receive a Book Arts degree at a research university. Students apply to CCS on the basis of their portfolio and their interests. Enrollment is limited and admission is highly competitive. Applicants are selected for this program on the basis of their past work, their demonstrated intention to focus in a particular area of study (preferably with a specific faculty member), and their ability to work productively and continue to learn in a self-directed and challenging intellectual environment.

¶ **THE PROGRAM:** Book arts reflect the understanding that as new technologies emerge, older technologies persist as art forms. The CCS Book Arts Program examines the history and traditions of the book as a cultural and symbolic object, and as a contemporary art form. Studio courses concentrate on the presentation of images, texts, and forms through projects that address typography, printmaking, journals and sketchbooks, papermaking, manipulated objects and installations, and book sequences and structures. While Book Arts majors construct an individual course of study, they are required to take specific studio art and art history courses and are encouraged to enroll in interdisciplinary classes in CCS and across campus. With the consent of the instructor, an enrolled student may request to take a course without necessarily declaring a "Book Arts" major. In this respect, Book Arts classes and activities enrich interdisciplinary and interdepartmental study at UC Santa Barbara. An ad hoc Book Arts Advisory Committee – consisting of various faculty, graduate students, staff, and community professionals – meets when needed to review students, and plan our courses and activities. UC Santa Barbara holds an institutional membership with the College Book Art Association.

¶ **INSTRUCTORS & VISITORS:** The Book Arts Program is currently co-directed by Linda Ekstrom and Harry Reese, who together advise the undergraduate majors and participating graduate students. Over the last decade, visiting scholars and artists to campus, faculty in related areas of book studies, and interdepartmental advisors for book arts majors have included: Tom Adler, John Babcock, John Balkwill, Laurel Beckman, Charles Bernstein, Karen Bleitz, Suzanne Braswell, Gary H. Brown, Inge Bruggeman, Carolee Campbell, Alejandro Casazi, Combat Paper (led by Drew Matott and Drew Cameron), Robert Darnton, Françoise Despalles, Johanna Drucker, Cathy Ellis, Macduff Everton, Kip Fulbeck, Patricia Fumerton, Tatiana Ginsberg, Sabine Golde, Andrew Griffin, Rie Hachiyonagi, Sam Hamill, Dick Hebdige, Jean-Pierre Hébert, Mary Heebner, Hank Hine, Charles Hobson, Hugo Hopping, Gunnar Kaldewey, James Kearney, Amos Kennedy, Stephen Kessler, Peter Koch, Clemens-Tobias Lange, Bun-Ching Lam, Suzanne Jill Levine, Jill Littlewood, Alan Liu, Scott McCloud, Rick Myers, Alisa Ochoa, Luis Angel Parra, Marko Peljhan, Constance Penley, Marjorie Perloff, Michael Powell, Robin Price, Rita Raley, Marcia Reed, Sandra Liddell Reese, Richard Ross, Keiji Shinohara, Sven Spieker, Peter Stallybrass, Bill and Vicky Stewart, Jeffrey Stewart, Johannes Strugalla, Michael Taussig, Peter Thomas, Roberto Trujillo, Till Verclas, Miriam Wattles, Marshall Weber, Sam Winston, David Wilson, Elizabeth Hall Witherell, and Gary Young.