



HOUR of EMERGENCE

CHELSEA CHUNG

SENIOR SHOW 2020

*What emerges from ourselves in the night,
when people are at their most vulnerable?
Is it strength in acceptance of the day,
or raving and snarling retaliation?*

*I want to answer and explore this question
by making artwork with recurring themes
of helplessness in the face of the unknown
and uncontrollable. I often work with
supernatural themes to work through
these anxieties and emotions from
an inhuman perspective.*

*This often results in art with empathy,
horror, and a mild sense of existentialism,
ideally all at the same time.*

playlist



<https://bit.ly/emergetunes>





Meatgrinder I, 2019
9" x 12"



Meatgrinder II, 2019
9" x 12"



Twin, 2019
9" x 12"



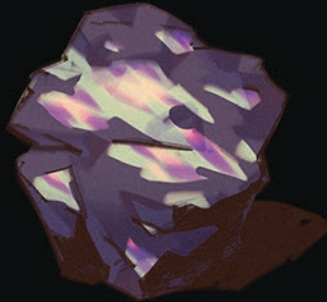
Hour of Emergence, 2020
9" x 12"

OCCULT ART DISPLAY



STUDENTS

OCCULT ART DISPLAY



ITEMS

OCCULT ART DISPLAY



LOCATIONS