What emerges from ourselves in the night, when people are at their most vulnerable? Is it strength in acceptance of the day, or raving and snarling retaliation?

I want to answer and explore this question by making artwork with recurring themes of helplessness in the face of the unknown and uncontrollable. I often work with supernatural themes to work through these anxieties and emotions from an inhuman perspective.

This often results in art with empathy, horror, and a mild sense of existentialism, ideally all at the same time.
Meatgrinder I, 2019
9" x 12"
Hour of Emergence, 2020
9” x 12”
OCCULT ART DISPLAY

LOCATIONS