

Roshelle Carlson

*Captivated*

May 27, 2020

# ARTIST'S STATEMENT

I am captivated by all aspects of human existence: by the aesthetic beauty of everything I see; by people—how they think, and act; by my own person— my internal dialogue, my feelings, and my experiences. Even the mundane aspects of life intrigue me. I see the significance and the detail in so much of everything around me. This captivation is at the core of my body of work through image making and poetry in prints, artist's books, and in paper objects. Focusing on ideas such as the human experience, expressed through layering of images and materials, my work is a visual manifestation of my perspective of the world.

# PRINTS

## *Future Years*

19.5x13.5in; reductive linoleum print; oil-based ink; made at Penland School of Craft.



## *Good Morning, Hedgies*

10x12.5in; reductive linoleum print; oil-based ink; made at Penland School of Craft.





## *Lucy Morgan's Tiny House*

5x7in; reductive linoleum print; oil-based ink; made at Penland School of Craft.



## *Purple & Brown Basket Weave*

5.5x7in; reductive linoleum print; oil-based ink; made at Penland School of Craft.



## *Kids These Days*

25x19in; hand-carved wood print on paper; rubber-based ink; pen.

To bring awareness about gun violence in US schools, and to stand in solidarity with the victims and others affected by these tragedies.



## *I've Got to Hand It To You*

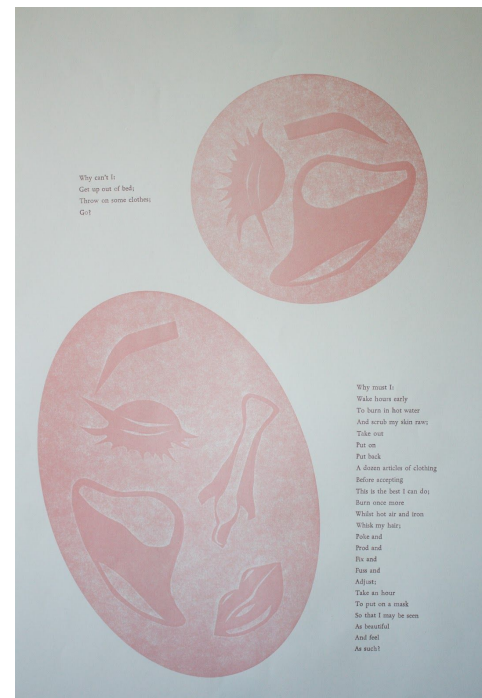
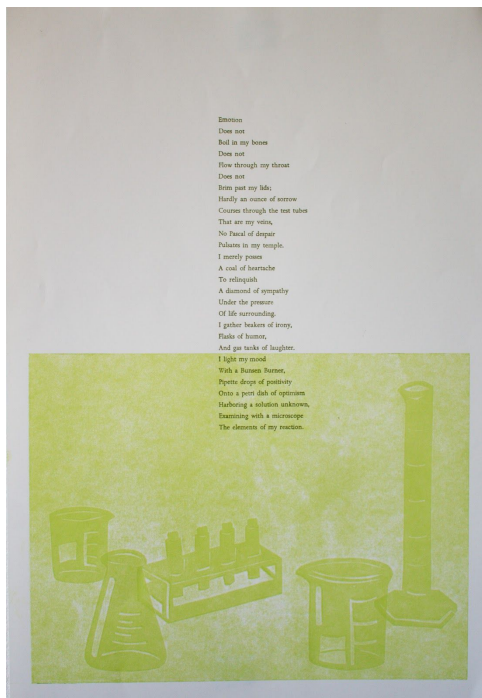
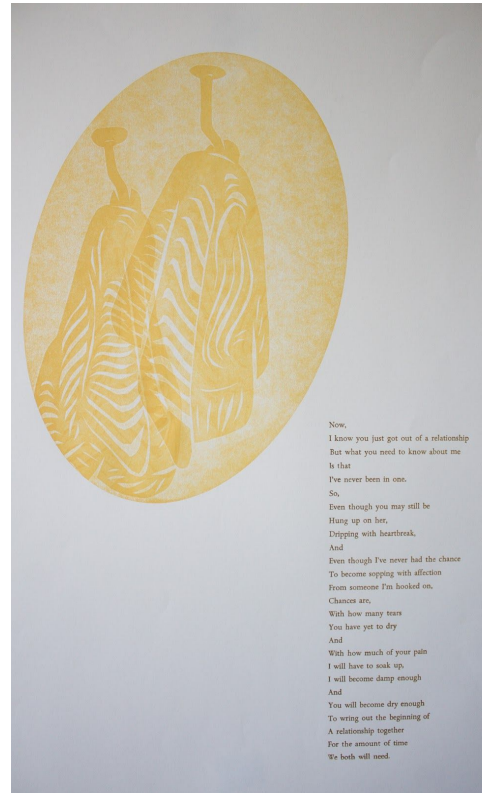
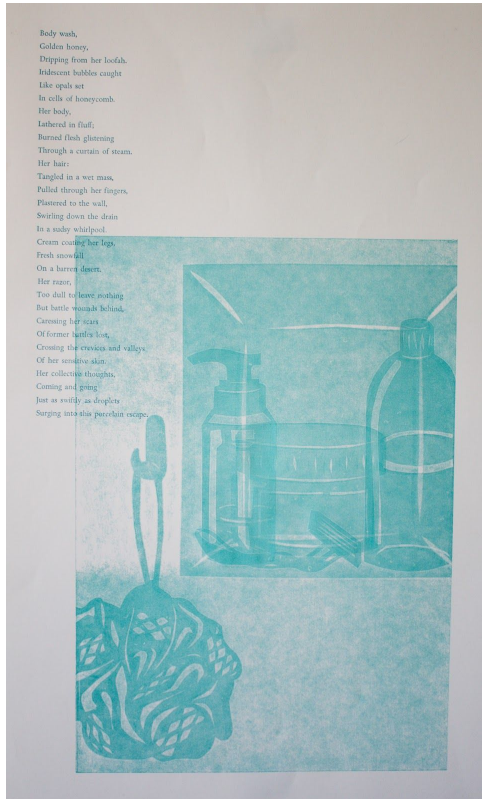
25x19in; hand-carved wood print on paper; rubber-based ink; gouache.





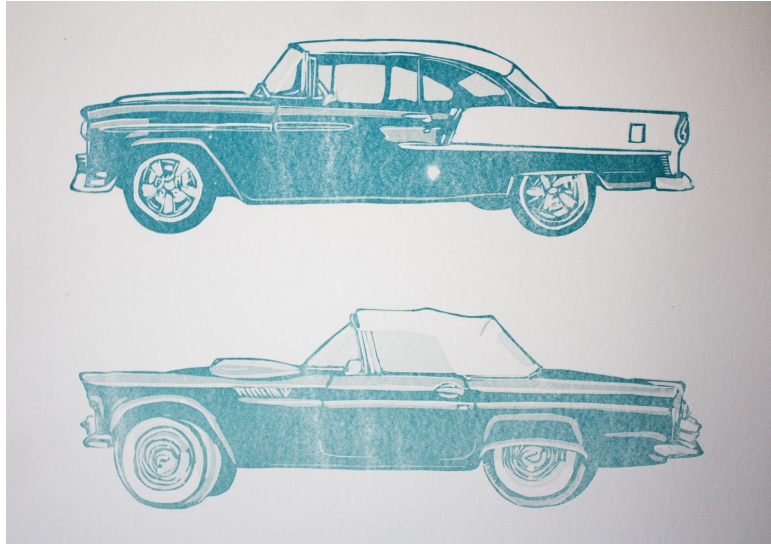
# My Thoughts

12x18in; letterpress & pressure print; rubber-based ink.



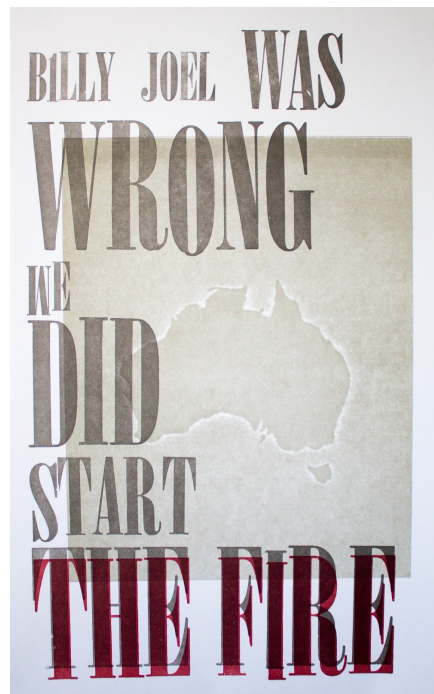
1956

15x11in; reductive linoleum print; rubber-based ink.



*Australian Bush Fires*

15x24in; wooden type & pressure print on paper; rubber-based ink.





# ARTISTS' BOOKS

## *Oceanity*

3.5x11in (closed); 16.5x11in (open); letterpress & pressure print on paper; rubber-based ink; book cloth.



## *Oceanity*

The water rages upon the shore,  
Capping like a stampede of white rhinos.  
Remnants of each wave froth as a cream,  
Sizzling and sparkling  
In the mid-morning sun.  
A haze shrouds the eye  
As brown turns to white  
Turns to green turns to blue  
And up.  
Wings cast upon the sand as swiftly as  
The break of each wave.  
Clusters of algae,

Of miniscule marine life,  
Cling to the rocks,  
Pounded by each bout of pressure,  
Yet rejuvenated from the repetition.  
Wind whisks the sea into a mass of  
Life,  
Movement,  
Sustainability.  
When life has passed,  
Beings evolved,  
The ocean will be forever harbored  
In the wake of the sky,  
In the passage of time.

## *Cicatrices & Naevi*

4.25x5in (closed); 33.5x5in (open); digitally printed on paper; book cloth; book board.



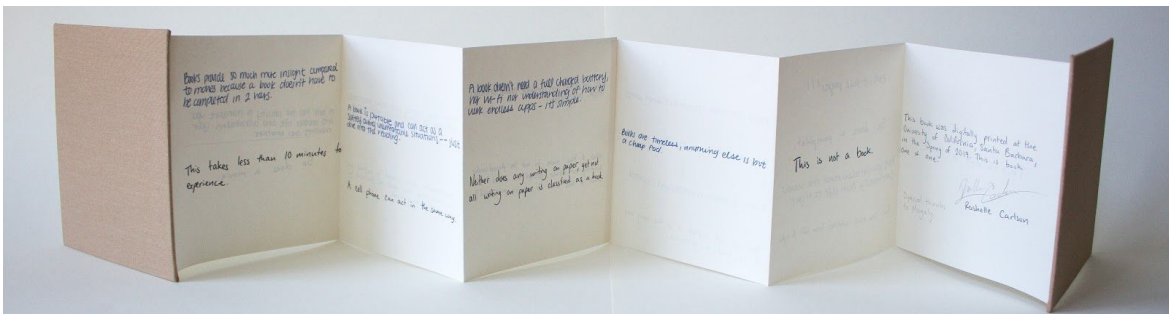
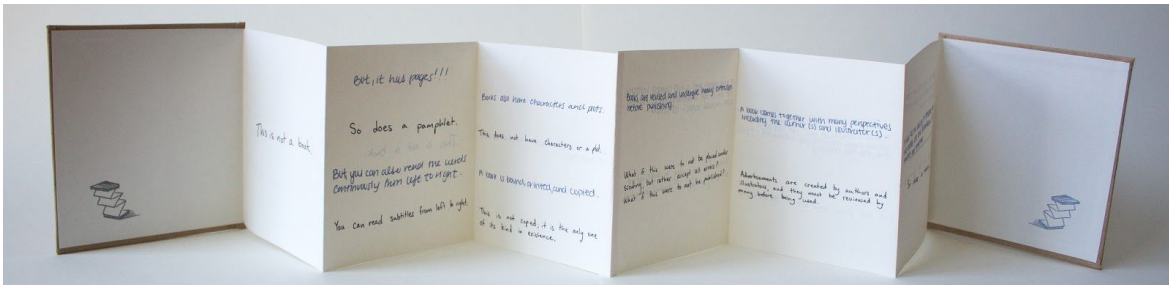
### *Cicatrices and Naevi*

Touched by an essence  
Maimed by an action  
Brought into being  
Merely a fraction  
Of time passing  
Of life lived  
Harboring a memory  
Not to misgive  
Wonder how

Question all  
Conjecture why  
Ponder the small  
Notice the faint  
Acknowledge the slight  
Look unto the faded  
Understand the plight  
Insight and wonder  
Nary a glance  
Discerns the stigma  
Consequence of chance

## Moments Like These

2 books; each: 4.5x4.75in; digitally printed on paper; book cloth; book board.





## Phone Book

2.2x5.5in (closed); 25x2.5in (open); found Iphone case; digitally printed on paper.





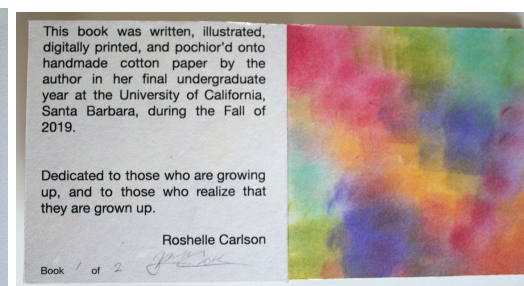
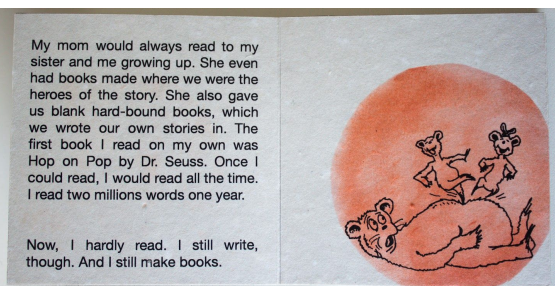
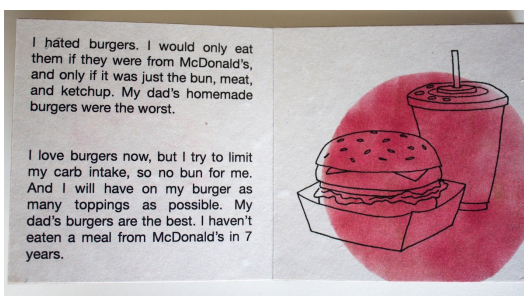
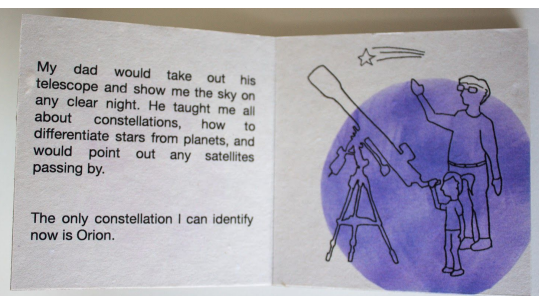
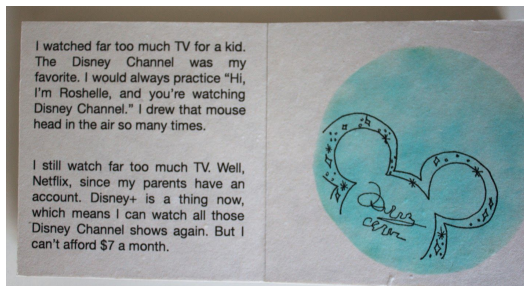
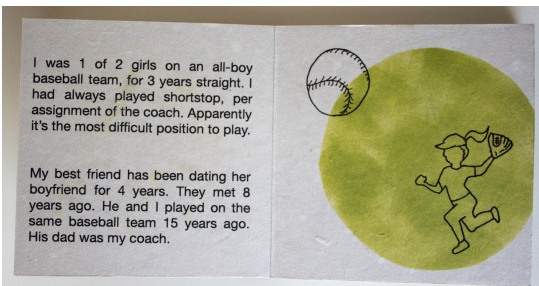
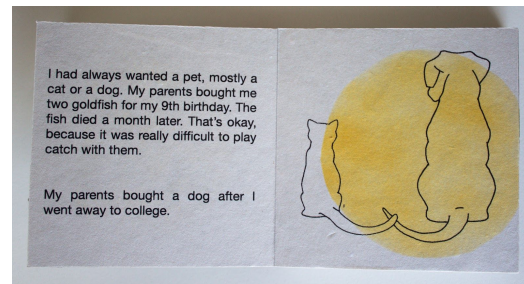
## Homeless

6.25x9.5in; wooden type letterpress print; rubber-based ink. Class collaboration.



## *I Don't Want to Grow Up*

3.5x3.5x1.5in; pochoir and digital print on handmade cotton paper; book board.

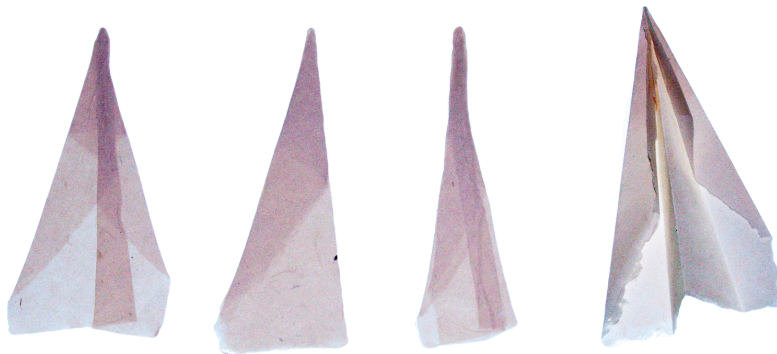
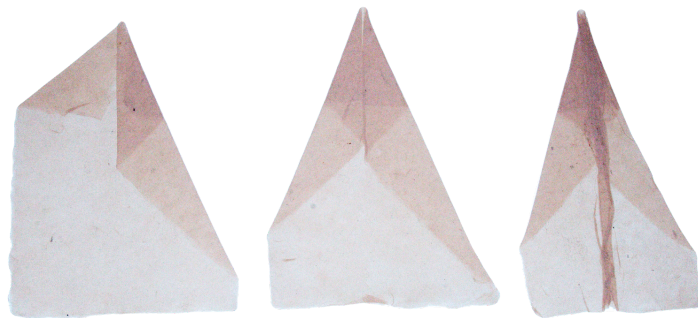




# PAPER OBJECTS

*Through the Years*

Handmade, pressed cotton paper.



## *My Eyes Are Up Here*

Handmade abaca paper earrings pressed onto wire.

