

Sam Rankin

Key works - Digital

My Practice

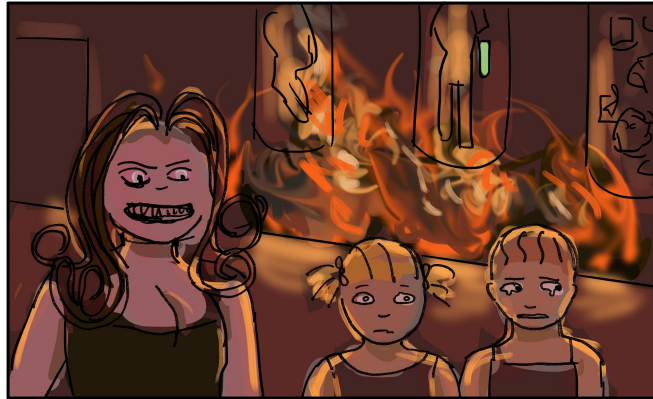
Alongside my traditional practice, I maintain a distinct digital illustration practice. Though the work varies in theme and mood, most of it combines text and image in some way. Comic art is a strong interest of mine, and it makes up the majority of the work shared here.

Some artists who have directly influenced my work are: Lynda Barry, Matt Groening, and Peyton Stotelmyre.



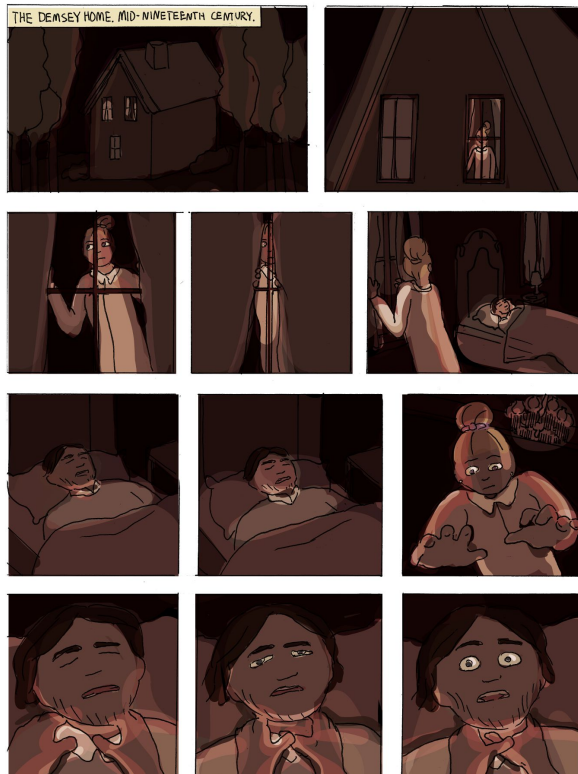
Comic - *Prosabina*

The largest digital project that I undertook in my undergraduate years is an epic comic narrative, *Prosabina*. The story center around a young girl, Nina, and her struggle against a cruel, child-kidnapping demoness. In 2019, I organized a group show in the Minibox gallery in which I presented the work-in-progress and sold “zine” versions at the reception. I have included an excerpt of the work here.





PROLOGUE.

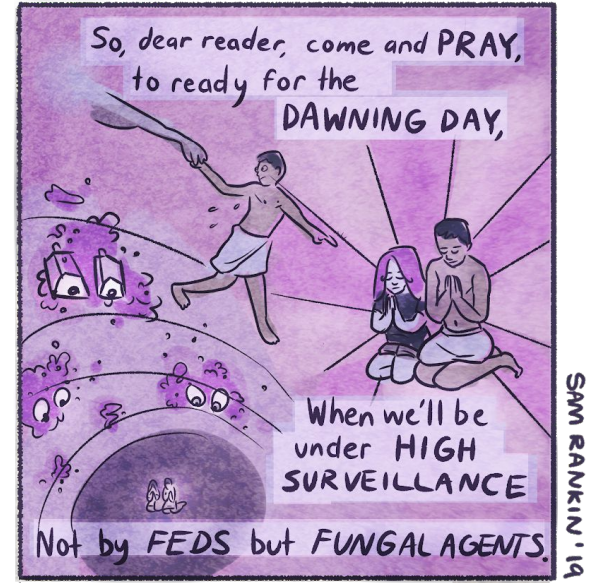






Editorial Comics

From 2019-2020, I served as Art Director of the *Daily Nexus* (UCSB student newspaper). I frequently illustrated the paper's weekly "Comics and Art" section.



COLLEGE
STARTER
POKÉMON

STUDY
SLEEP FRIENDS



RIGORIZZ

STUDY
SLEEP FRIENDS



TORTIRED

STUDY
SLEEP FRIENDS

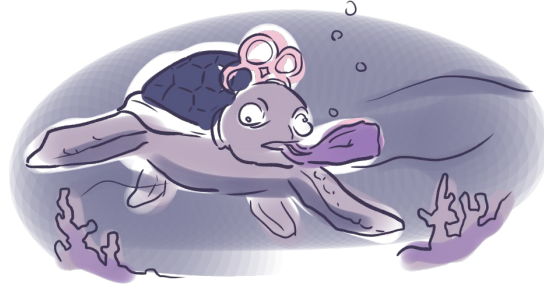


BRUHEEZE

REJECTED ISLA VISTA MURALS



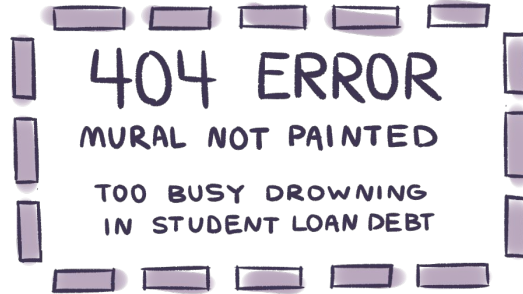
DANNY DEVITO MERMAID



SEA TURTLE CHOKING ON TRASH



UCPD WHISTLEBLOWER



META MURAL

SAM RANKIN '19

There's just no one to shit on anymore .



ODE TO A DIE TABLE

Oh, memory, recall the Thomas fire:
(You freshmen, just imagine what you know):
The sky burned red, the ash and smoke grew dire
'Till Chancellor Yang rethought and let us go.

As fast as we flew out, the memes poured in;
Each one stamped with the face of Chancellor Yang.
A symbol of our school, as seen on pins -
Like our raccoon, or Storke, or biking lanes.

Now on DP, a proud die table boasts
That famous face, split open in a grin,
The tower, like a scepter, stands and roasts
While in the blaze we wait upon his whim.

And if it comes again, some great disaster,
Better not to end in fire, but laughter.



Editorial Illustration

Recently, I created logos for the various sections that make up the *Daily Nexus*. I have included some of the strongest examples here.



