My sculptures draw dormant and invented connections between language, migration, and food. An individual defines themselves with familiar, lived allegiances and solidarities in relation to these basics. As topics often discussed in isolation from each other, I am interested in bridging these ideas across the diverse spectrum of human endeavors in the sciences, social studies, and arts, and to invent truthful lies and to indulge in the space between facts. To fuse relevance between these areas of life it is not only necessary to highlight neglected connections, but to be actively creating new ones as well.

I am drawn to transparency and overlap both in concept and aesthetics. I gravitate towards yarns, fabrics, and other practices with elements of repetition and democracy in their usage. The satisfying effort in intricate cutting, stitching, and folding, and the close association between fabrics and bodies, draws me to these practices. In *Six Months at Work* I paint the basis of language as sound sequences strung together by the retelling of a daughter’s dream on hand-sewn nursing scrubs. In *Pasiphae* I consider cattle and bison through fluctuating landscapes of migration, belonging, and motherhood. I liken their wanderings on the American Plains to the Minotaur’s aimless footsteps in his labyrinth, and consider their roles in human food systems, as ecological tanks, and as siblings and rivals. I am interested in the dialect of diets—Esperanto re-imagined in gastroculture, and how one’s movement across time and space mutates these forever evolving languages.
American Royals

Printed flags
12’W x 8’L x 3’D
Golden Venture(s) #2

Plexiglass, cut paper
18'W x 6'H x 14'D
Six Months at Work

Handmade scrubs, galvanized steel
12’W x 6’H x 12’D
WeChat Voice Messages My Mom Sends Me

Audio, steel, wood
102"W x 84"H x 7"D
Writing system design for Toki Pona, an artlang (artistic language) created by Canadian linguist Sonja Lang.
Golden Venture(s) #3

Embroidery on mattress
38”W x 75”L
Spun and knitted milk fiber. Original plans to incorporate this into a suitcase is changing, I’m planning to unravel it soon and bring it to the residency with me to see if some other forms feel more right.
Spring 2020 exclusives:
Left: a weaving I started on a loom I made out of an old frame, didn’t finish it because it hurt my neck a lot oh well
Right: they’re like little cozies for your mugs and cups
Left: screen print metallic cotton with puffed sleeves! This one is sewn all by hand when my machine broke, very proud of it
Right: double-layer linen and flannel, machine-made and somehow wonkier than the one by hand, oh well
Left: NorCal fibershed wool with natural dyed yarn (I think it’s indigo? Not sure) my first ever sweater!! I need a job on a wool farm
Right: silver silk/mohair and white wool yarn held together for a blended look
Left: latest 3rd sweater in wool and fisherman’s rib, just about to attach sleeves
Right: my first time crocheting!! 85% done granny squares blanket