# 2021 Senior Exhibition
## Alex Schwartzberg
## UCSB

When I began my time at UCSB, I was convinced that I had to make a point with my art. That every piece had to be a carefully constructed metaphor with a larger goal of convincing or educating the viewer. As time went on and I learned more about artistic techniques, I became less focused on trying to articulate a clear symbolic message and more on sensations. I'm easily moved by everyday occurrences: a glimpse into an apartment window, a brief potential connection with a stranger, or just a ray of light hitting a corner in a certain way can make me disproportionately emotional. In my paintings and other artwork, I've been exploring ways to capture these moments and hopefully impart a fraction of the feeling that I get from them.

Another theme that's become more prominent in my art over the last four years is technology. Two of my paintings, *Amtrak* and *Delta Airlines*, were painted entirely digitally in Photoshop. My digital projects, which are linked as videos, explore the connection between the physical world and more abstract digital visuals. *Ghost Town* and *Under Construction* are both collage-based works that use graphics from archived Geocities websites. These old websites are a longtime fascination of mine, since most of them are remnants of amateur sites created in the early days of the Internet, and seeing them still functional and unchanging is a little like bumping into a ghost on the street. Finding an album full of a stranger's wedding photos was particularly strange and exciting for me, and I wanted to memorialize it in an even more permanent physical way in *Under Construction.*

During my time here, I've learned so much not only about artmaking, but also about seeing the world in a different way. I hope that my artworks can open a new window for you as well, even if it's a small one.
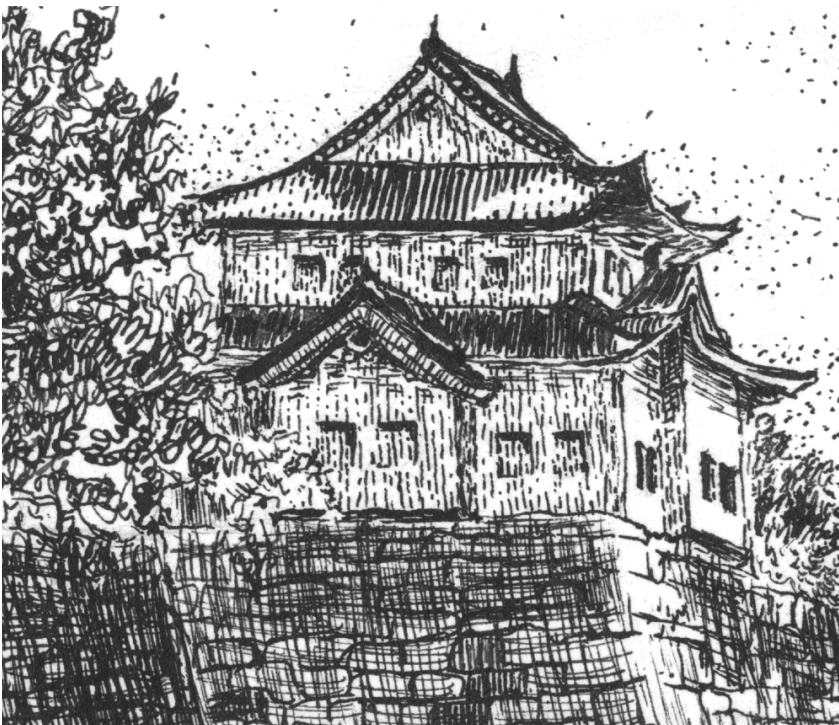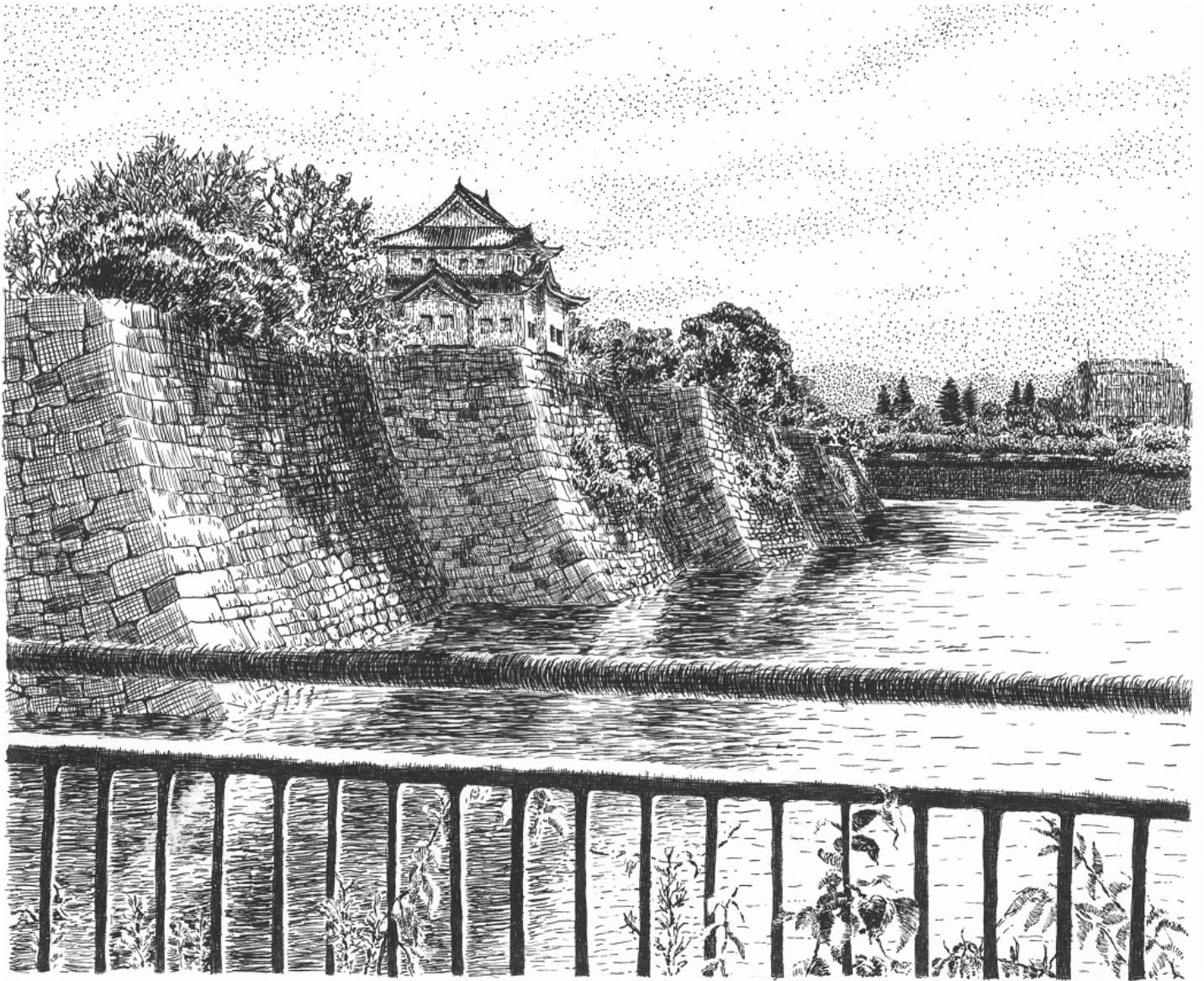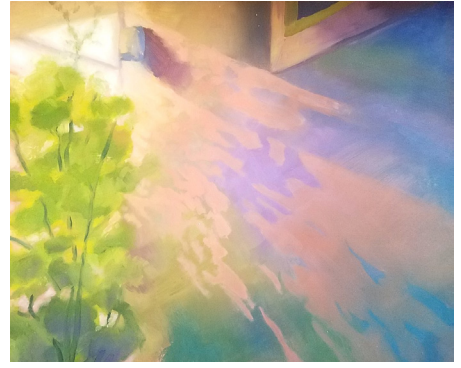
# Osaka
Ink on paper
12″ x 9″
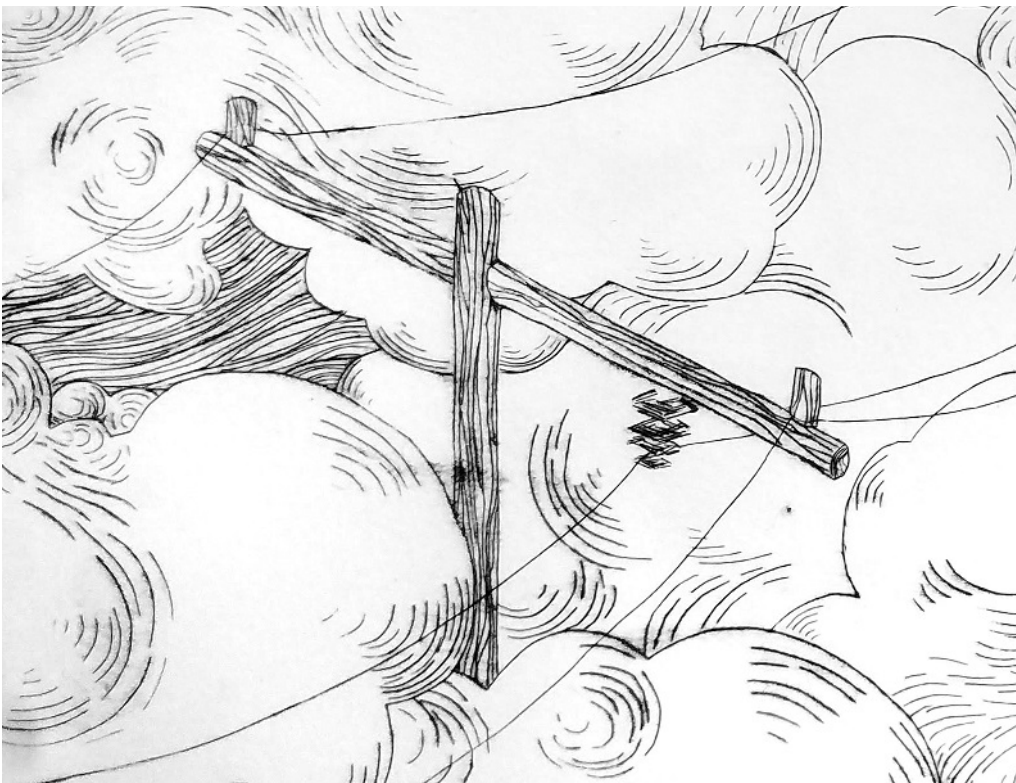
# Telephone Wire

12″ x 9″
Plexiglass etching

# Wildfire triptych

A set of paintings based on photographs taken during the Thomas fire, in an effort to encapsulate my combination of fear and fascination with the natural disaster.
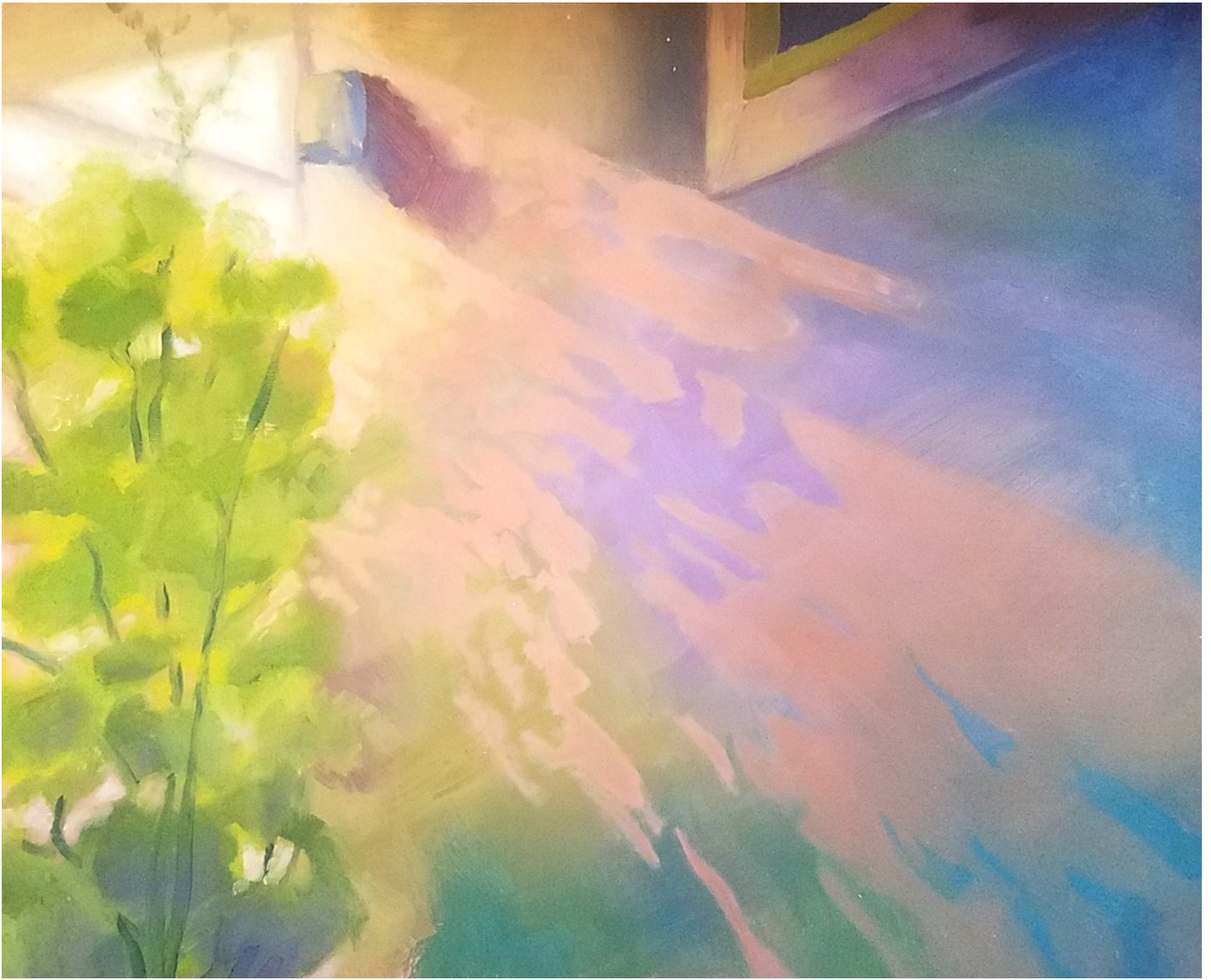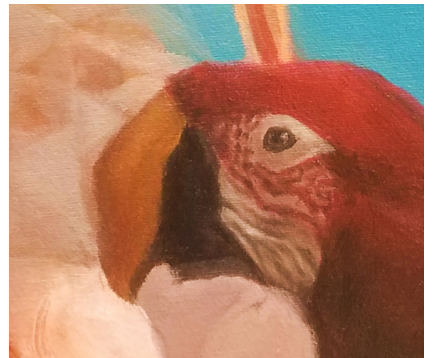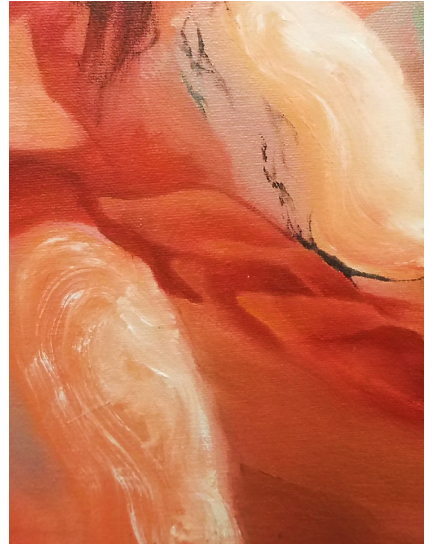


# Wildfire 1
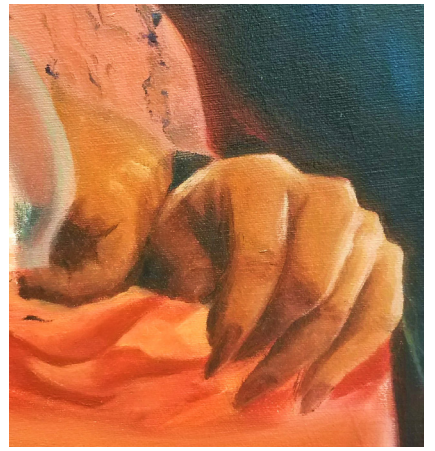
Oil on panel
24″ x 19.5″

# Wildfire 2
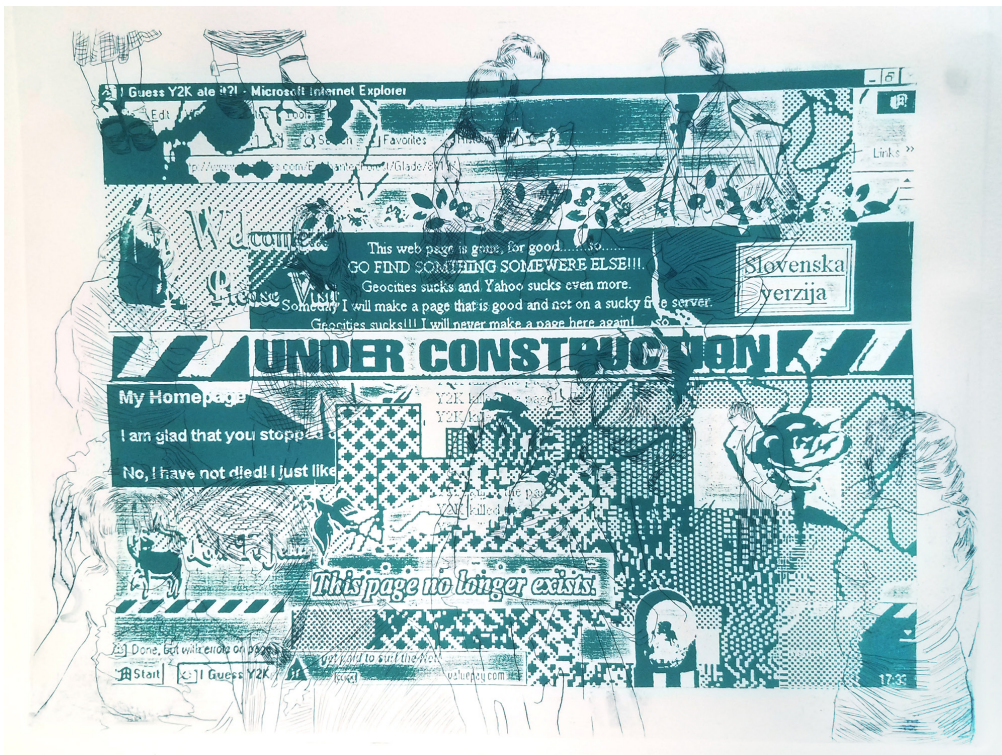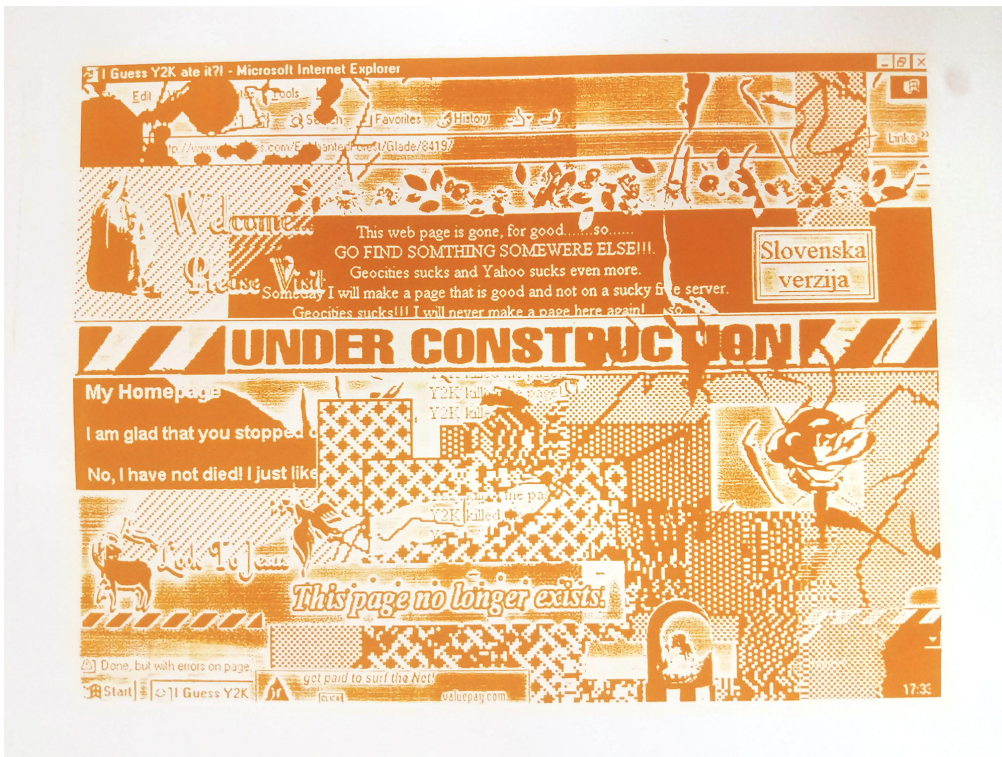Oil on panel
24" x 19.5"

# Wildfire 3
Oil on panel
24" x 19.5"

# Woman with Bird

Water-based oil on canvas
16" x 20"

# Under Construction

Laser-cut plexiglass print and plexiglass etching
12" x 9"

The first layer of this print series is a collage of graphics from archived Geocities websites, while the second layer uses lineart traced from an unlabeled album of a stranger's wedding photos found online.

# Ghost Town

Printed zine on paper
5.5 x 8.5″

*Ghost Town* continues my exploration of Geocities graphics in zine format, creating something like a tribute to the digital ephemera preserved on the internet.
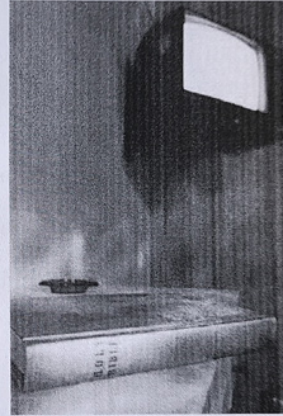


**GHOST TOWN**
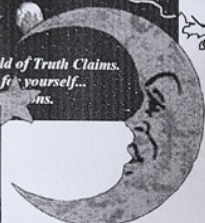


Zine by Alex Schwartzberg, 2020

All graphics and text are taken from OoCities.org, an online archive of GeoCities websites.

Pardon my Progress... This Page is Currently Under Construction.

QUEST for TRUTH

A Search thru the Conflicting World of Truth Claims.
You are invited to investigate for yourself...
and draw your own conclusions.

**Member of SpiritWeb**
spiritual – mailing – lists,
online – classes, web – chat, irc...

**The Pictures**

But first... let me show off my New Niece, Hannah...
Thanks to Kevin and Sharon Markham... Good Job Gang!!!
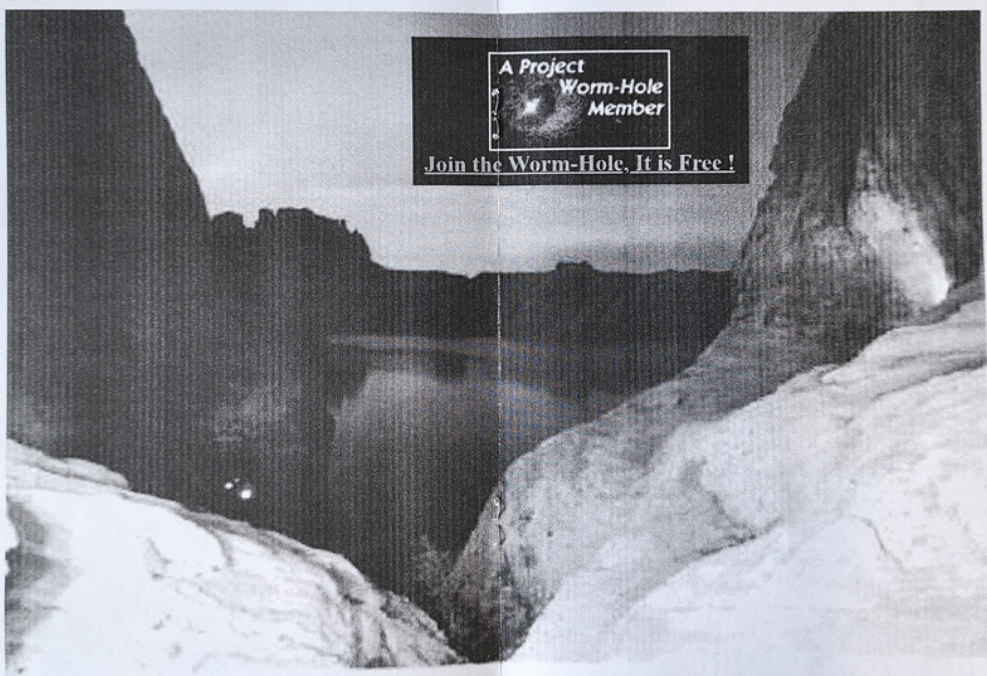
Isn't she just "Gorgeous"?!!!

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# THE WITCHES LAIR

Truth *NEVER* fears to be challenged!

Instead... it *DARES* to be "strenuously" tested,
"thoroughly" investigated, and "honestly" examined by all!

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In the end... THE *TRUTH* will stand !!!

A Project Worm-Hole Member

**Join the Worm-Hole, It is Free !**

Refreshed Galleries

# CHIQUINQUIRA

δHgeocities.com/area51/1047/room4.htmoocities.com/area51/1047/room4.htm.delayedx Ⅰ ÒJyyyyyyyyyyyyyyyyyyyyyÈ Jxz☐yyyy☐b‰ H☐Tue, 13 Oct 2009 10:50:43 GMTy, ☐ Mozilla/4.5 (compatible; HTTrack 3.0x; Windows 98 jen, • ☐JOJ ☐ yyyyyyyy☐ z☐

## ARCHIVE ROOM

When I bought this place this was the dining room but as I tend to dine
a la carte I put it to use as my archives....

Dark Truths......The nature of man and the origin of vampire

Panorámica
180 grados

Sobre... ...colinas de flancos ondulosos y ese bosque ... ...ad sencilla y hospitalaria, con muchos ... Chiquinquirá.

...adoración a los dioses; hoy se conoce ... por sus romerías a la Virgen del Rosario, ...la nación.

PLEASE SIGN MY DREAMBOOK!!!!
Read my Dreambook☐
Sign my Dreambook☐ Dreambook

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Adobe Flash Player

Georgia ARDS/Stewarn

(Click either map for a larger view)

...ent Weather Georgia
...Warnings NWS Forecast

Tuborg
JULEBRYG

• Arpist's Portrait - My Daughter Susanna

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People!

Hi I'm xcailba4u.
I signed up on 09/27/97 04:11:07, but have not moved in yet.

My interests are:
No interests entered.

The description of my page is:
lotsa midis
poetic

Email me at xcaliba4u2play@hotmail.com in the meantime.
Please come back soon and visit me.

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Get your own Free Home Page

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shoutin'

Modernism!

MOVIEz

ME@flashstage.netmail.com - 05/08/01

TEST

ME@flashstage.netmail...

TEST2

My Postcard Collection
@@@@@@@

1 2 3 4 5 6 7 8 9 10
11 12 13 14 15 16 17 18 19 20

Home.    E-mail

who am i kidding, this site will never come to fruition.

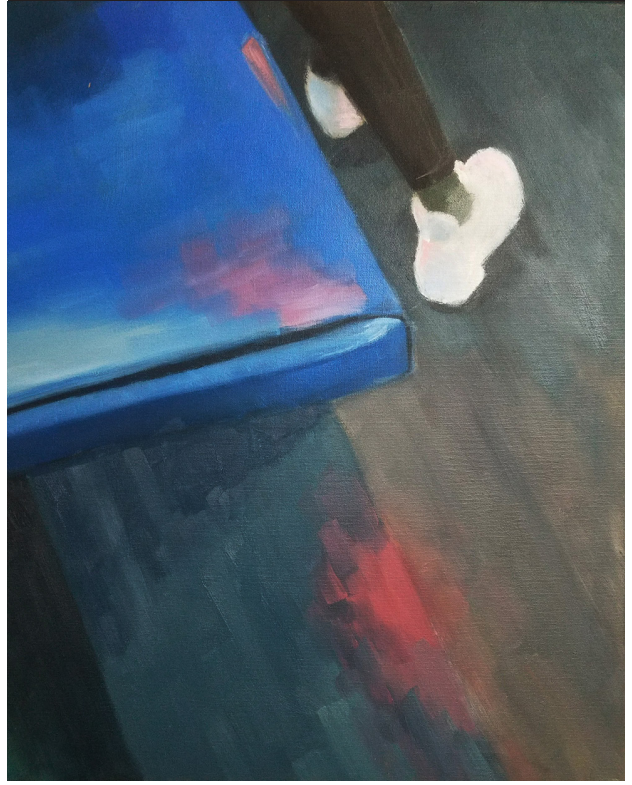you can always look at my dj setlists, though.

欢迎光临中国研究网頁
WELCOME TO MY HOMEPAGE

The page's WEB counter says that you are visitor number : ☐

Copyright © 1996 Al Massori

This...
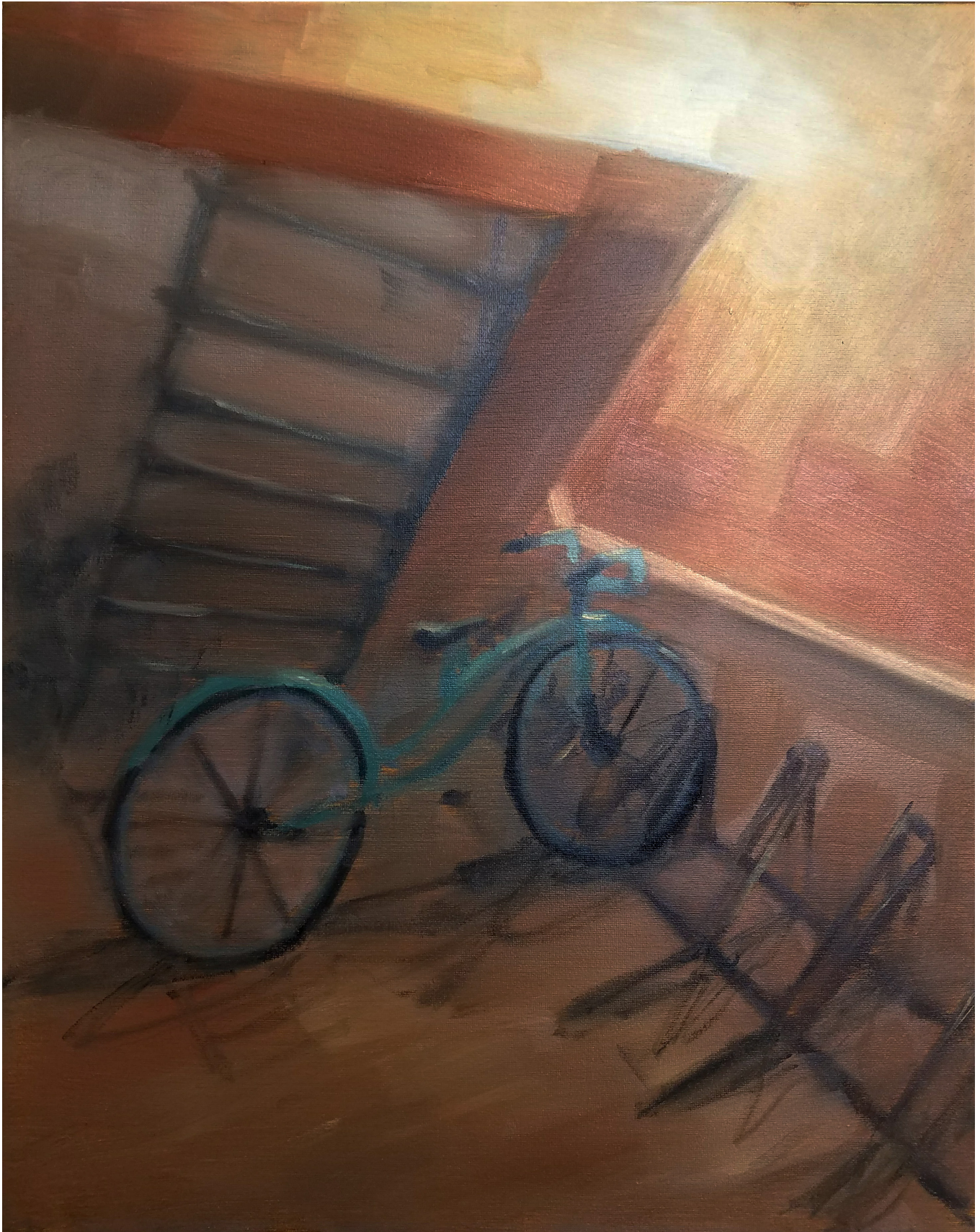
This WebPage was created with Netscape Navigator Gold
Pardon my Progress... This Page is Currently Under Construction.

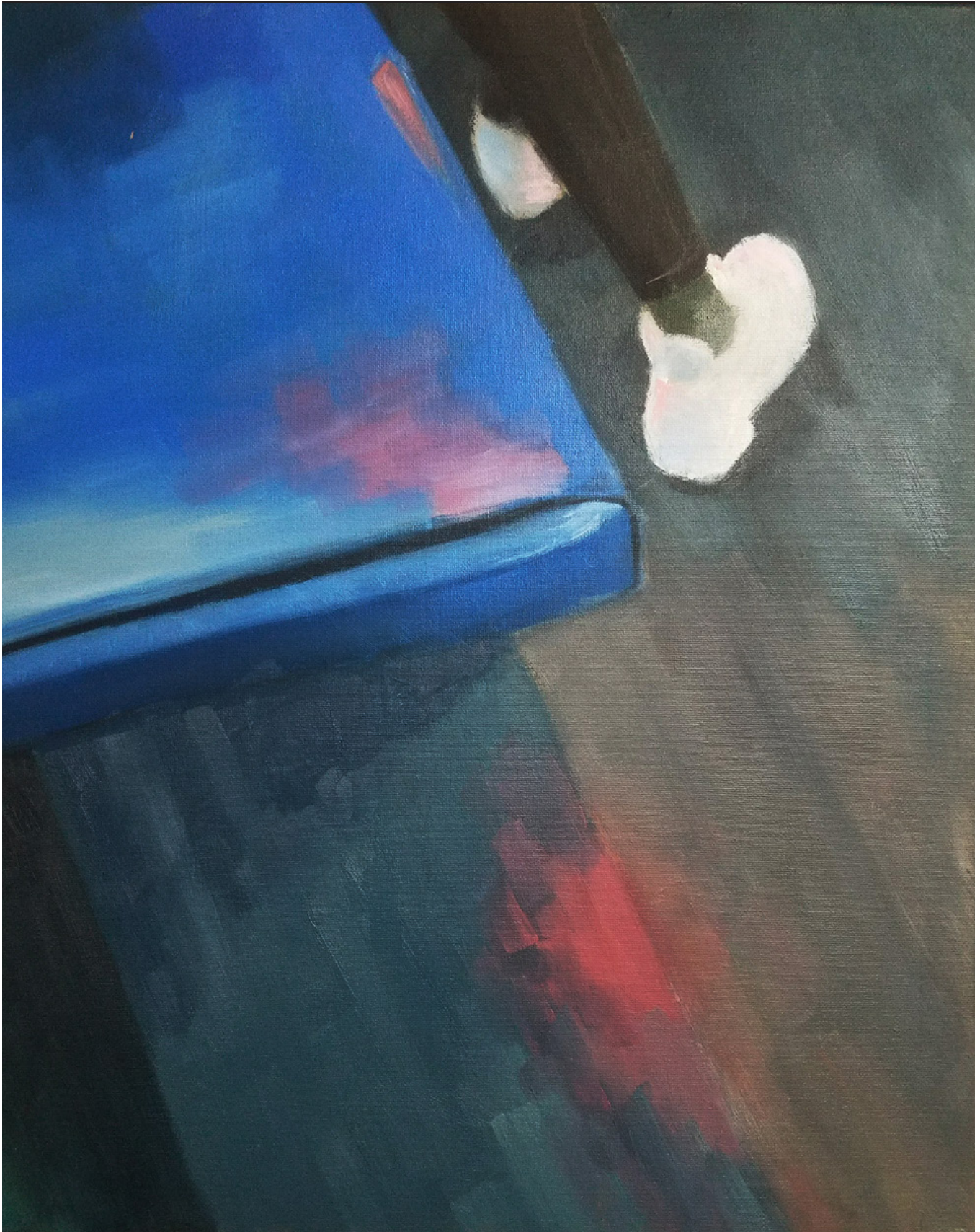This page hosted by ☐ Get your own Free Home Page

# Light series

A series of paintings inspired by artificial and natural light, and how they interact with our manmade world.

# Light 1
Water-based oil on canvas
16″ x 20″

# Light 2
Water-based oil on canvas
16″x20″

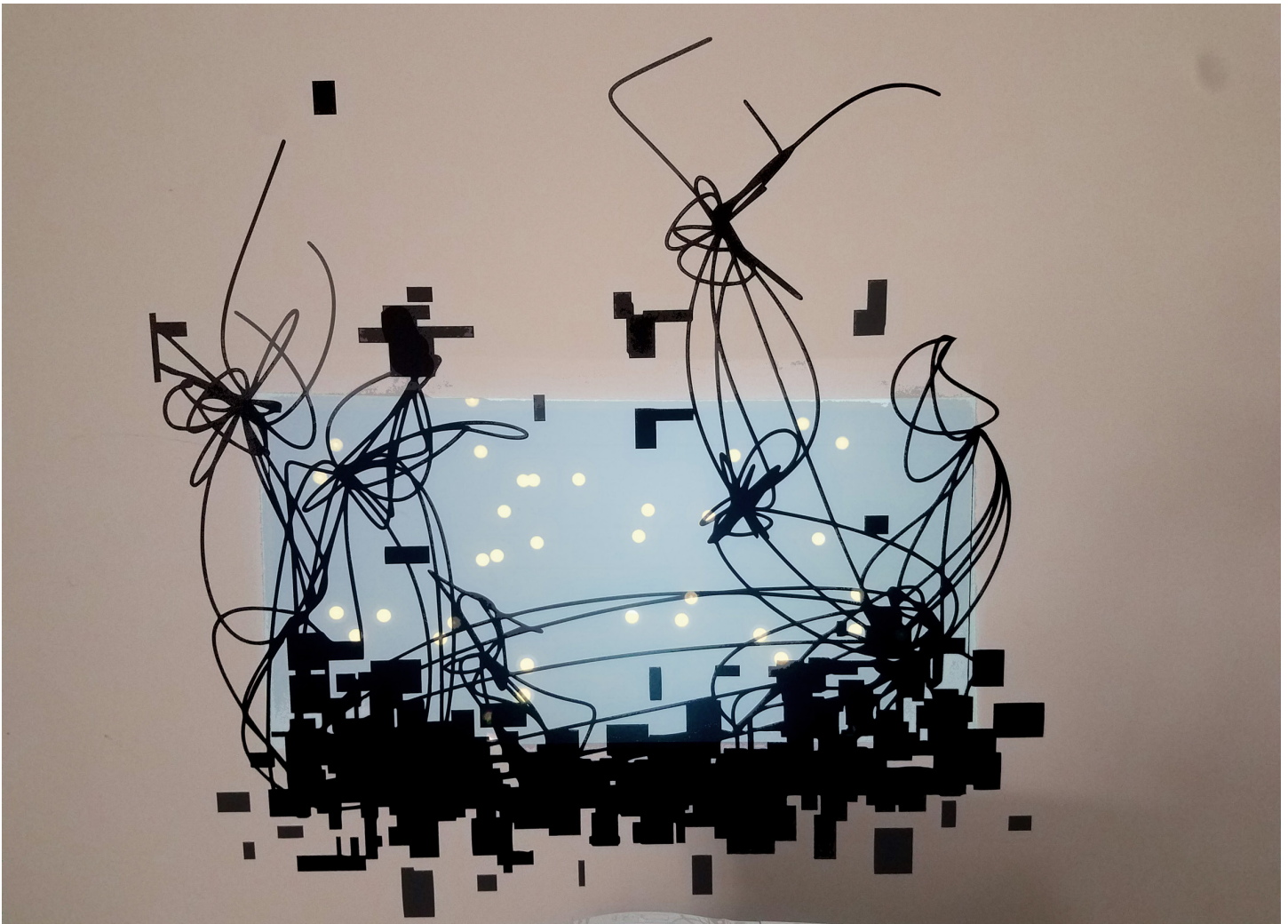# Light 3
Water-based oil on canvas
16″ x 20″

## Light 4
Water-based oil on canvas
16″ x 20″

# Fireflies
Cut vinyl and live digital projection
Link to video

This piece was a live interactive projection over a vinyl cut of a computer-generated graphic, and recorded in video format at the link above.



# Responsive Glove
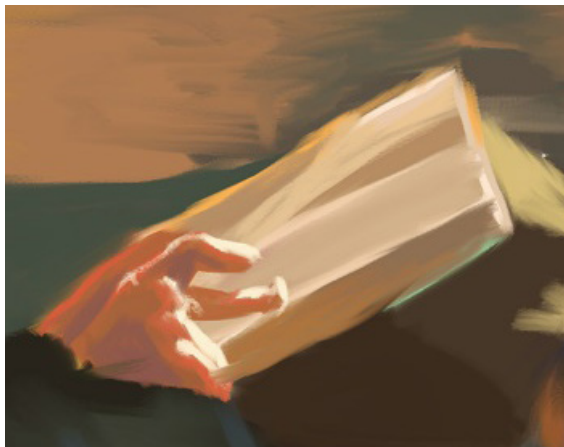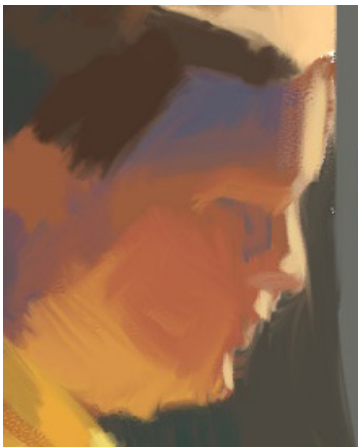Fabric, conductive thread, hardware interface, and digital display
Link to video

This glove was hand-sewn with fabric and conductive thread, then wired to provide input to an interactive digital display.
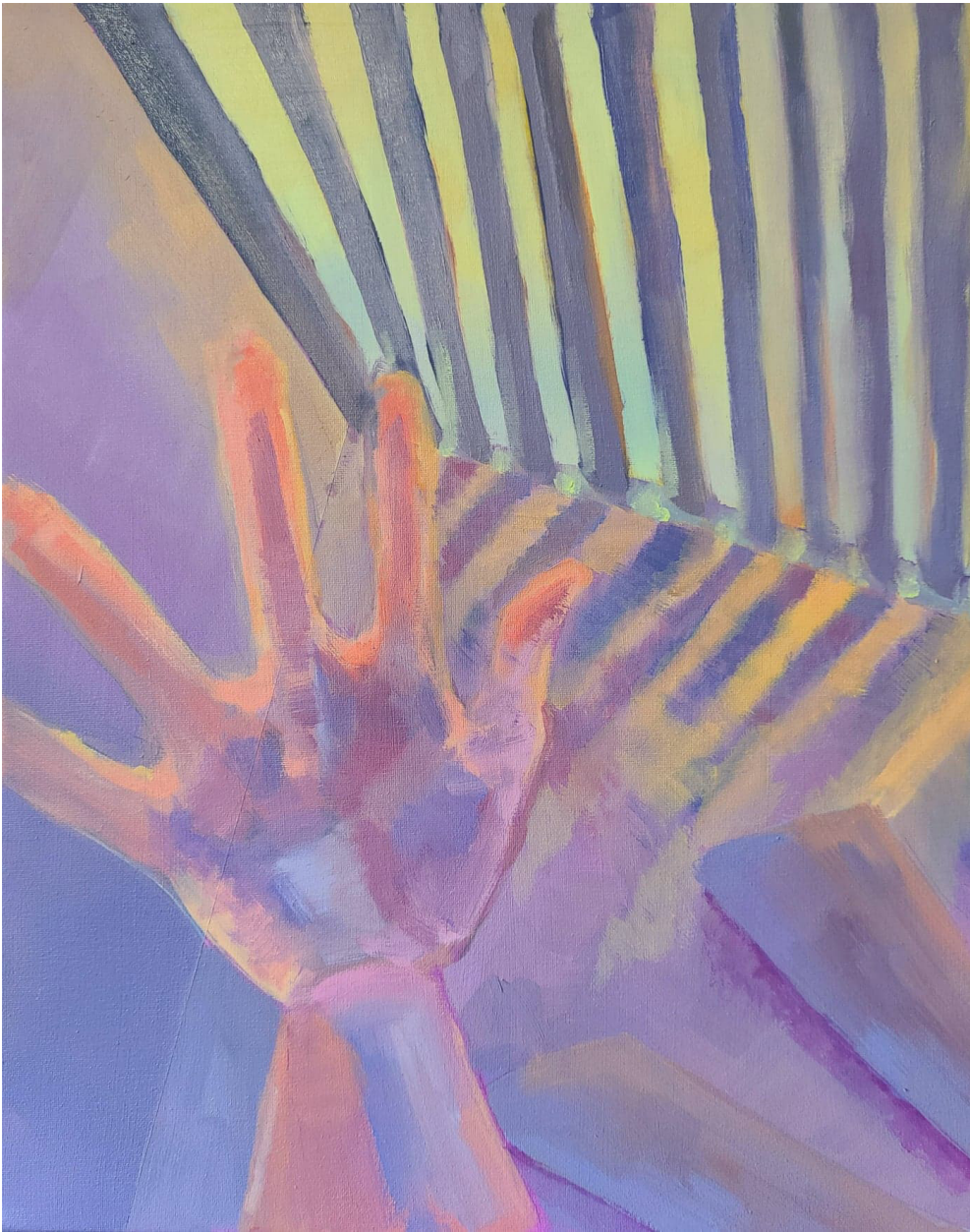
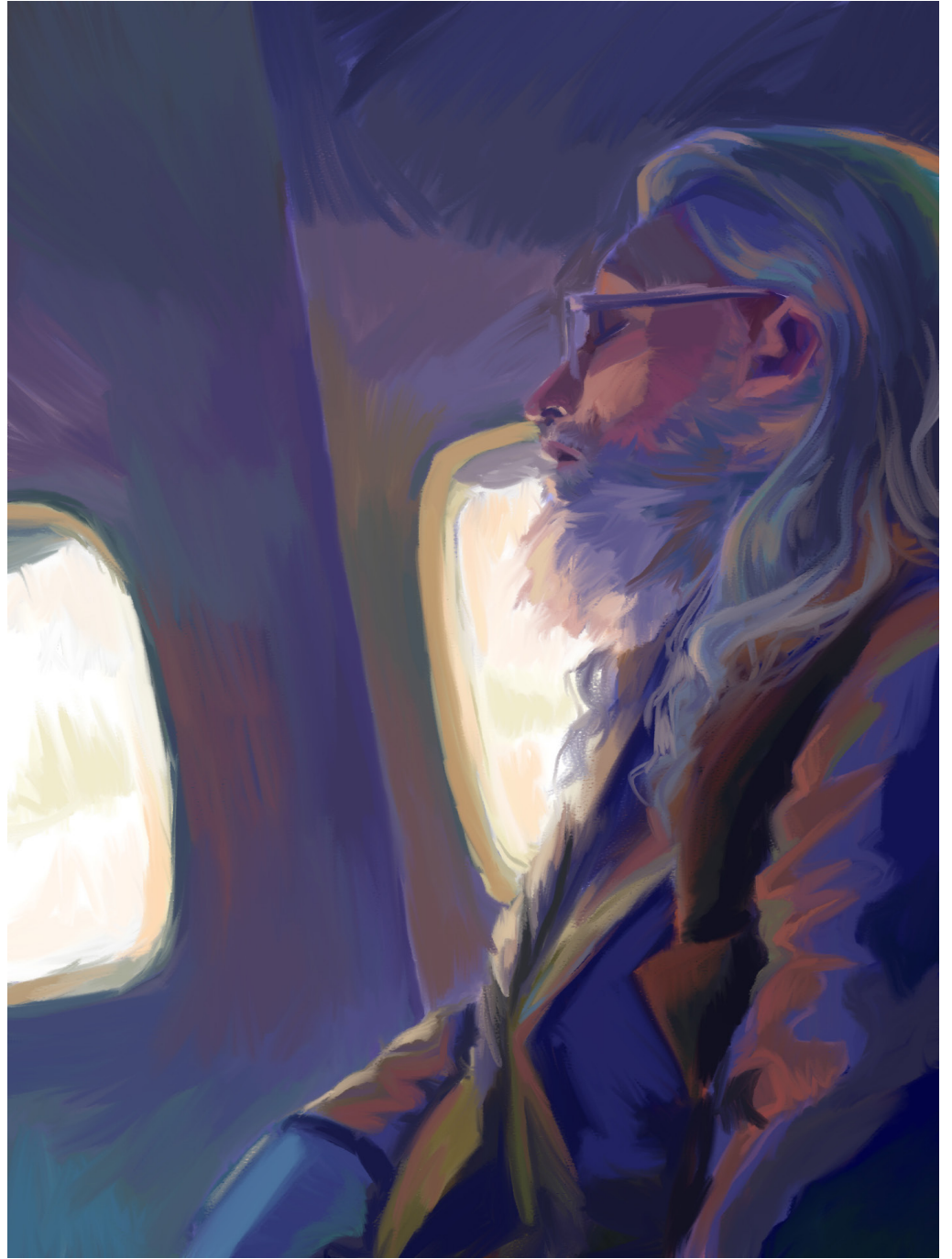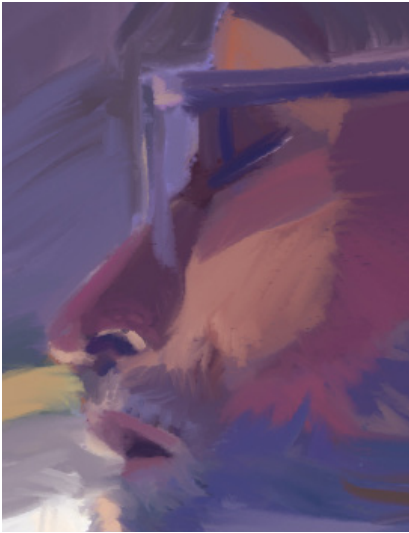# Bedroom Ceiling
Water-based oil on canvas
16″ x 20″

# Amtrak
Digital media

**Delta Airlines**
Digital media