homebodyheartthrob
a collection of works by allison kahle
the artwork I’m sharing in homebodyheartthrob was created during and is about the covid-19 pandemic while thinking about isolation and how it affects my relationships with myself and with others. these pieces consider themes including making the private space public, the exploitation of workers, and the preciousness of finding people that love you and you love in return. most of my artwork grapples with ideas relating to gender identity and societal expectations and stereotypes in that realm.
between valleys & peaks of pillows & sheets (a collection of poetry by e.e. cummings)
accordion style binding, digitally printed on vellum, book cloth made using my old bed sheets
spring 2021
che culo!
accordian style binding, digitally printed film photographs with accordian style binding, tissue paper written on with typewriter in wooden box made with pressed rose petals cast in resin
2019-2020
tend to your garden
pressed flower petals cast in resin in picture frames
2019-2020
you know that feeling when you board
a flight that’s gonna be really long
(buckle up!)
handmade paper made from recycled
lecture notes, cover paper made from
recycled denim
spring 2020
like lipstick on a pig

digital self portrait series taken a week after being diagnosed with covid-19
fall 2020
commoditybody
digital series documenting wounds from work
fall 2020
works from februllage and excerpts from *Diana’s Adventures* 
collage
winter 2021