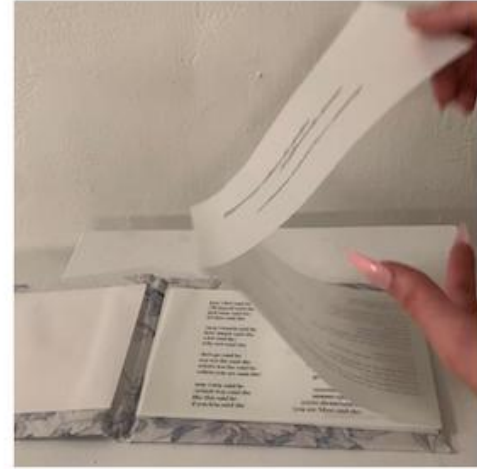


homebodyheartthrob
a collection of works by allison hale

the artwork I'm sharing in homebodyheartthrob was created during and is about the covid-19 pandemic while thinking about isolation and how it affects my relationships with myself and with others. these pieces consider themes including making the private space public, the exploitation of workers, and the preciousness of finding people that love you and you love in return. most of my artwork grapples with ideas relating to gender identity and societal expectations and stereotypes in that realm.



between valleys & peaks of pillows & sheets (a collection of poetry by e.e. cummings)

accordion style binding, digitally printed on vellum, book cloth made using my old bed sheets
spring 2021



che culo!

accordion style binding, digitally printed film photographs with accordion style binding, tissue paper written on with typewriter in wooden box made with pressed rose petals cast in resin
2019-2020



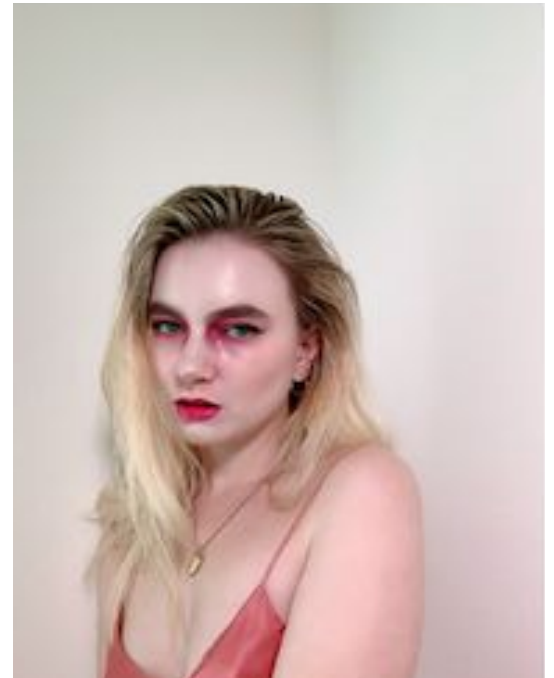
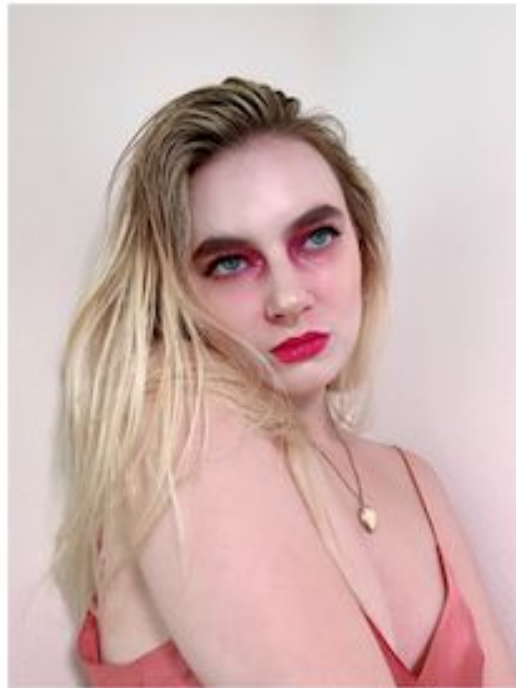
tend to your garden

pressed flower petals cast in resin in picture frames

2019-2020



*you know that feeling when you
board
a flight that's gonna be really
long
(buckle up!)*
handmade paper made from
recycled
lecture notes, cover paper made
from
recycled denim
spring 2020



like lipstick on a pig

digital self portrait series taken a week after being diagnosed with covid-19
fall 2020



commoditybody
digital series documenting
wounds from work
fall 2020



works from februllage and excerpts from *Diana's Adventures*
collage
winter 2021

