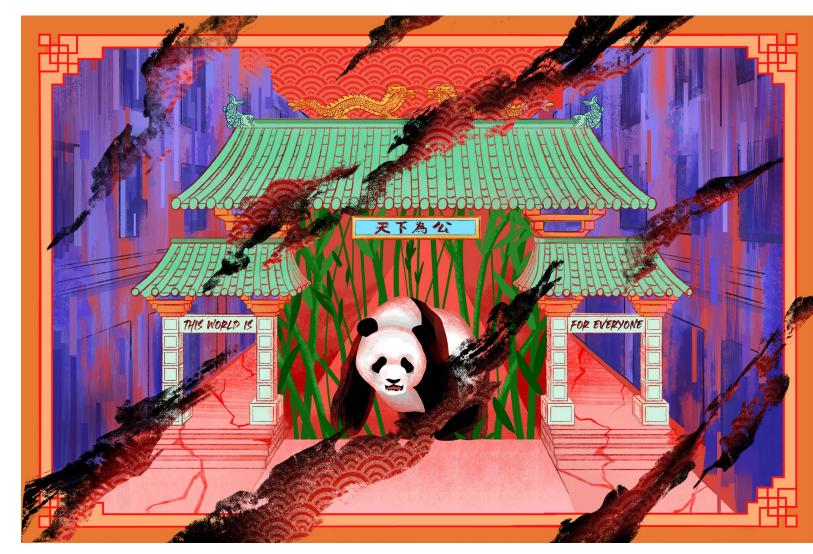
Joyce Tsui

The chaos that runs rampant around and within us is often overlooked in sacrifice for comfort. Awareness of these conflicts can bring empathy and hope towards a better future with improvements. Through my paintings, I aim to open people's eyes to the societal issues and internal struggles of the current state of our world that many refuse to acknowledge, like the acid attacks against Middle Eastern women. My work also draws from my personal experiences, starting from when I was once part of the 2.8 million adolescents in America who have experienced depression. Exploring and acknowledging repressed thoughts provided me resolution, as it showed we are not alone in these tormenting moments. I currently portray other aching aspects of my life such as the pressure on unmarried Asian woman in 剩女: Leftover Women. While I grapple with conflicts, I hope to bring perspective and awareness with my art and evoke an emotional response to build empathy.

As I continue to illustrate in the coming decades, my artwork will then serve as a catalog that recorded past hardships such as the 2020 Australian Wildfires. I strive to depict my and others' stories of pain, something inherently intangible and distasteful. Yet, anguish can be realized and made intriguing within visual imagery. My artwork asks viewers to temporarily reject their instinct of staying within their comfort zone and become open towards creating a connection with others by engaging in their experience.









这也是我们的家: This is Our Home Too

Digital | 17" x 11"

Protecting its home, the panda will not back down regardless of the attacks against it.

The rise of hate crimes against Asians are prevalent especially in Chinatowns across America, including in California and Seattle. 天下為公 is commonly seen on Chinatown's pagoda signs and translates to "the world is for everyone". Although some may proclaim Asians don't belong here in America, this country is our home just like it is for everybody else.



The Day I was Made Black

Digital | 19" x 13"

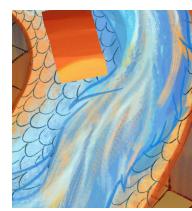
The illustration was paired with Daniel Cardoso's personal ancedote, The day I was made Black. Cardoso shares about his frustration of being labelled Black by others when he saw himself as American.











Protector of the City

Digital | 35" x 29"

Modern Chinese architecture creates gaps in their architecture due to their belief in Feng Shui. These absences are for dragons to pass through. Much like a guardian, dragons can fly through these cityscapes feeling the warmth of the city they protect.









剩女 Leftover Women

Digital | 31" x 23"

As the young girl curiously reaches out to read the posters on the umbrella, she unknowingly learns about the future pressures she must endure. 剩女 (Leftover Women): a derogatory term that describes unmarried women over 25. Women in China are constantly told they're disappointing their parents, will never find true happiness without children and marriage, etc. In Shanghai marriage markets, parents will fill out their children's profiles without their consent to advertise for them to marry. Sometimes, those flyers are placed on top of umbrellas.







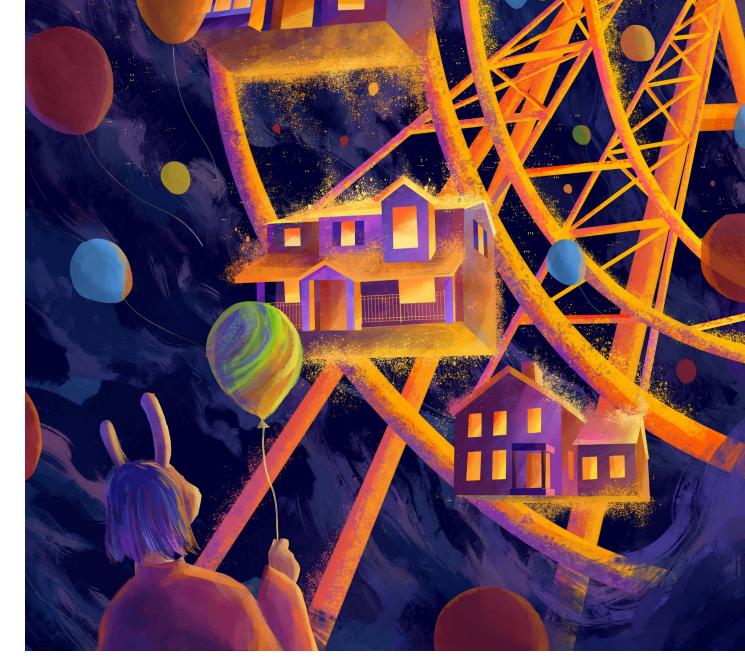


Against the Light

Digital | 15" x 20"

Afraid of the light, she keeps her umbrella tight against her body wherever she goes. For if the light even touches her, she will instantly become dirty.

Colorism is deeply embedded in Asia's culture, and women go to lengths, even bringing an umbrella everywhere, to keep themselves white as dark skin is seen as filthy, undesirable, and old.









Out of Reach

Digital | 24" x 26"

Filled with envy, the child longs for a perfect home every family seems to have. Unfortunately, the ferris wheel is out of her reach.



Heard my family was really happy when I heard my family was manny from FL.

It's so humid and the rain and insects are all so nasty. Even thought canceing and seeing crystal clear water was fun, I'll pass on spiders jamping from trees to associanate me. Thought I do miss yan all. It was fun being in the same heigh behaved as you. It's so namal and nevel to that there was a conodite in the river. I miss that stern fella. I also wish I could see the fireworks from Pisney from our huses again.





James Ge 429 Grand Am Pkwy, Windermere, FL 34786 USA



ley this, of have no idea why you would voluntarily go to Texas. But of hope you can see the lave lugs that always was talking about. They stick through their butts absolutely disgusting. Also, they get time of trimadies. I remember when I was pains, my famin was challating and was struck in the highway. We saw a tree get stredded and I started screaming we're going to dic haha. Well yourd luck!



Unis Chang azo w 26th 5+ Anstin, Tx, 78705



LEY BELAN!

Long time no see. It was real than being in UCSB with you and home dumb strift like playing tennis with trying pans. Dude, remember when we had our church's blog at goleta beach and we saw two tralley full of furnes? I still have no idea what was happening, but good times haha. I miss those memories, but I hope you're doing argunt.

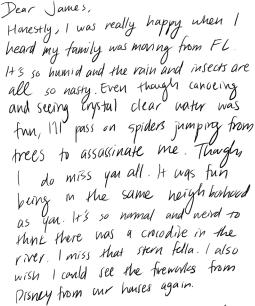


Brian Chang 6532 El Greeo Rd Golera, (A, 93117 USA

To the States I've Lived

Since I was young, I've been moving every year and lived in 4 states and 3 countries. My strange experiences in each place has become the way I remembered about the location. I still have friends in each state and I always end up telling these weird memories to my friends.





Miss yan all, Joyce i



James Ge 429 Grand Are Pkwy, Windermere, FL, 34786 USA







We Had a Neighborhood Croc

Digital | 5" x 7"

Our apartment was across Disneyland, giving my family a free view of the fireworks every night. When Fourth of July arrived, my family was unamused as we were used to seeing the beautiful view. The strange Florida norm and stereotype was that our neighborhood had a crocodile and I would always wonder if an unfortunate dog got too close to it.











Ley Unis,

cl have no idea why you would voluntarily go to Texas.

But cl hope you can see the love Lugs that I always was talking about. They stick through their butts absolutely disgusting. Also, they got tons of tomadoes.

I remember when I was pains.

My family was evacuating and was stuck in the highway. We saw in tree get shredded and I started screaming we're going to dic haha. Well varood luck!

Sayce:

Jayce:



Mris Chang azo w 26th S+ Anstin, Tx, 78705

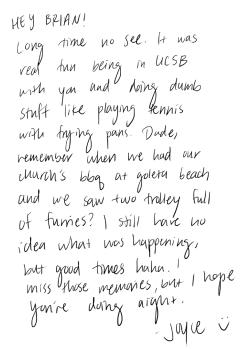
Tornado Shreds a Tree and Makes a Girl Scream

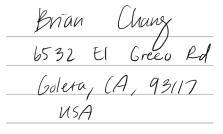
Digital | 5" x 7"

During recess in 2nd grade, a boy gave me a love bug. Love bugs are disgusting creatures that mate by connecting their butts, so I naturally started to cry. Later that year, we were evacuating from a tornado. I remember seeing a tree get shredded by the tornado. While we were stuck on the freeway, I made the car ride pleasant by yelling my signature phrase, "We're going to DIE!".









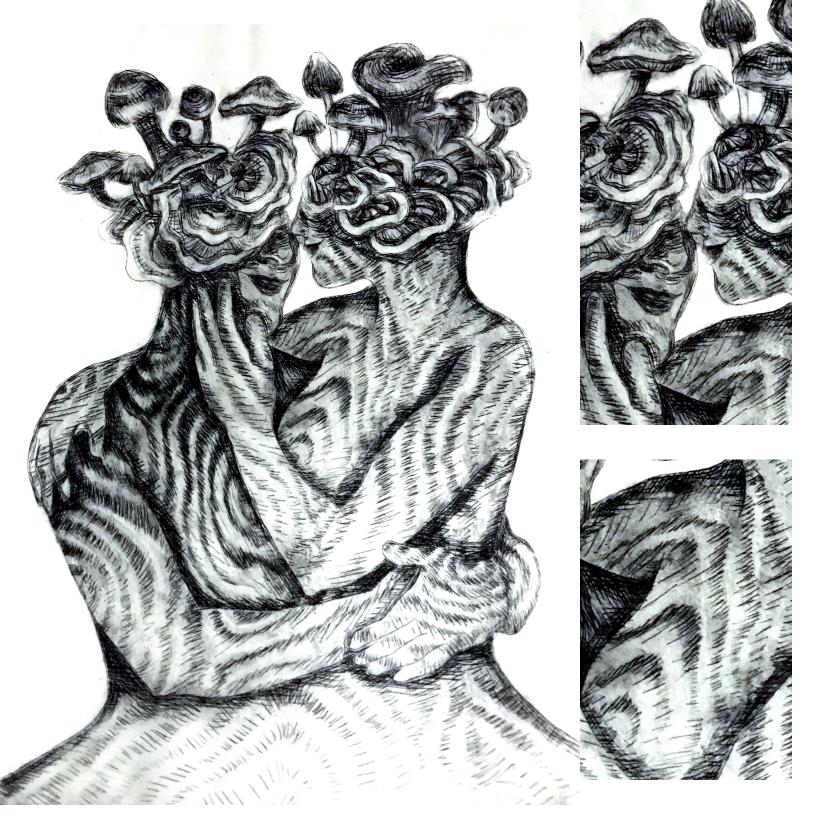


I Saw 2 Trolley Full of Furries During a Christian Beach BBQ

Digital | 5" x 7"

Our Christian Church had a beach barbeque beginning of the school year with the motto "100 lbs of meat, 100 new friends." As my friends and I were waiting for the meat to be cooked, we realized there was a furry gathering there and then two trolley full of furries passed by. We hid behind a tree to peek at them and one of them waved at us from the trolley.





Toxic Embrace

Etching | 9" x11"

The mind is such a dark place, that fungi can grow. In a toxic relationship, dark thoughts can breed and encourage each other in that unhealthy mindset.











Color Pencils, Lino Block Print | 13" x 19"

Jewelry can carry intimate moments and history when passed from one to the other.











The Parasites Living Inside of Me

Acrylics | 40" x 32"

Acne, a stubborn parasite that fills me with disgust, making me feel dirty and draining my self-confidence