



garden pond, watercolor, 2021



Red Shouldered Hawk, watercolor and gouache, 2020/21



Haircut, acrylic, pencil, watercolor, 2020/21



Dorothy, gouache, watercolor, tracing paper, 2021



Train Stop, marker, 2021



Bombus californicus, marker, 2020



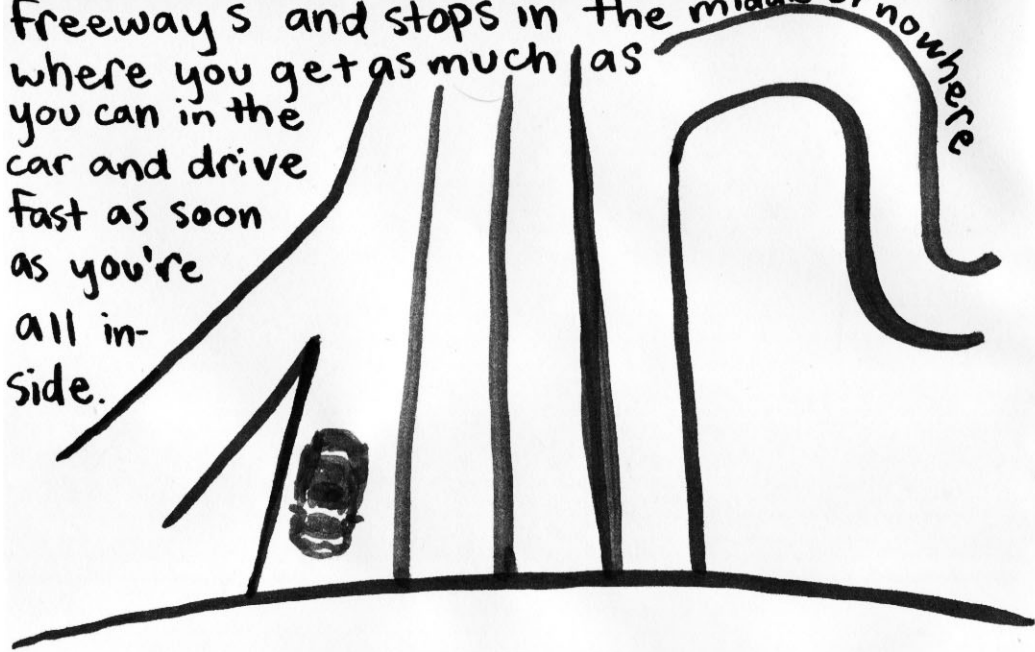
Untitled, ink, acrylic, gouache mixed, 2021

✓ YES remember we do
not understand the world.
There are other ors. It is bigger
than us and we need to stay
safe. It is not safe to tread heavily
in an old house



page from CAA zine, pen, 2020

I dream about evacuations. Big, empty
freeways and stops in the middle of nowhere
where you get as much as
you can in the
car and drive
fast as soon
as you're
all in-
side.



I would know if this wasn't right, right?



Lulu Oceau

Is who I am and I am a 4th year graduating CCS art major in painting and drawing. I am fascinated with linework and very good paintings of cats. I am a junk magnet. I love Stuff: seed pods and weird beads and string. I use these things to make friends and decorate. I've been painting bugs I see in the community garden. I think it is important to get close to the ground and look at the dirt. Watercolor, ink, and pen are my most used medias. I also make comics that relate to my interests in fairytales and ghosts and building very large worlds in my head. My current longform comic is called *Milo* and I have a website that I use to post it online. It is luluoceau.com.