

CCS ART SENIOR SHOW 2021
NATALIA SPRITZER



CACTUS GARDENZ

11/2020

ink on bristol 9" x 12"

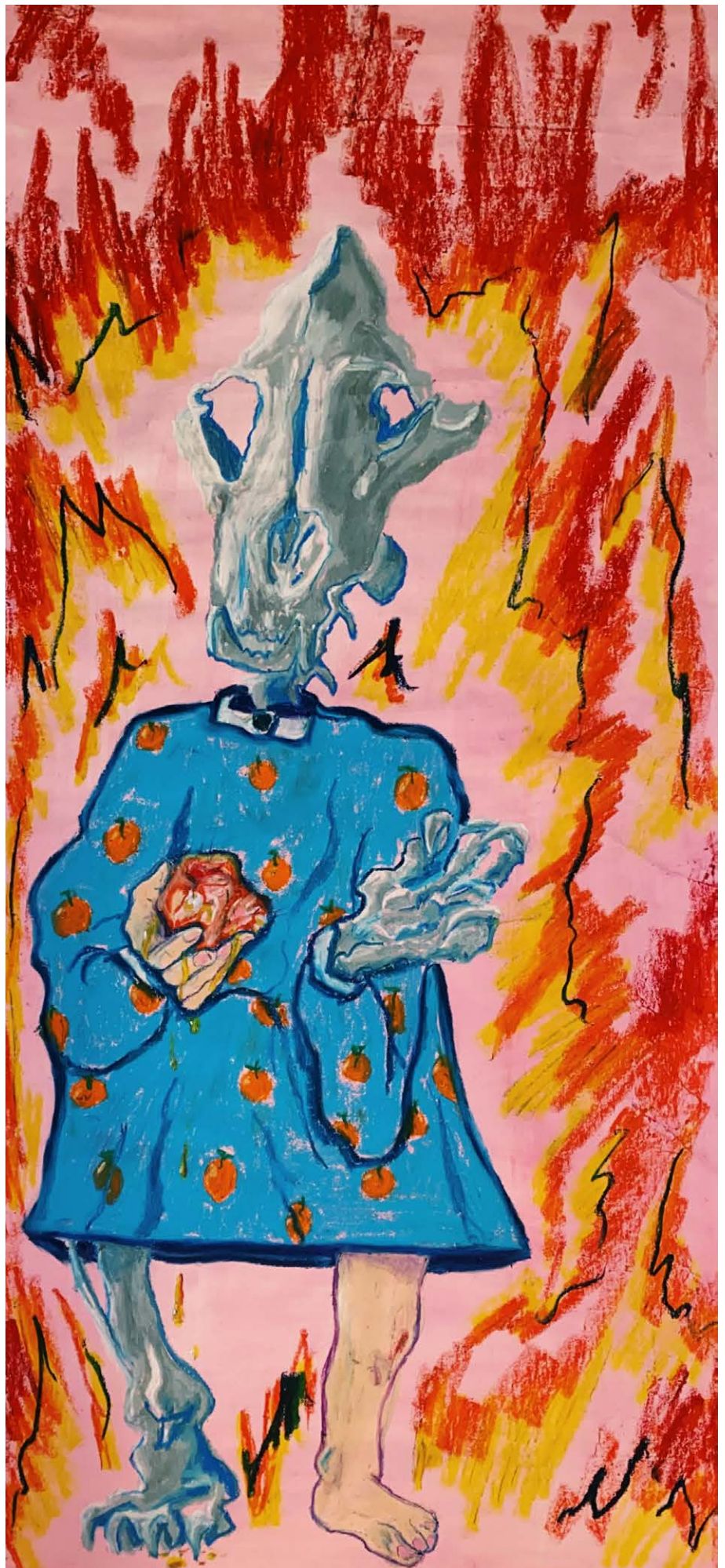
"This drawing is a collage or a reconstruction of what brings me Joy. The different elements and the hierarchy are symbolic of varying personal relationships that bring me just as much joy as they do pain."

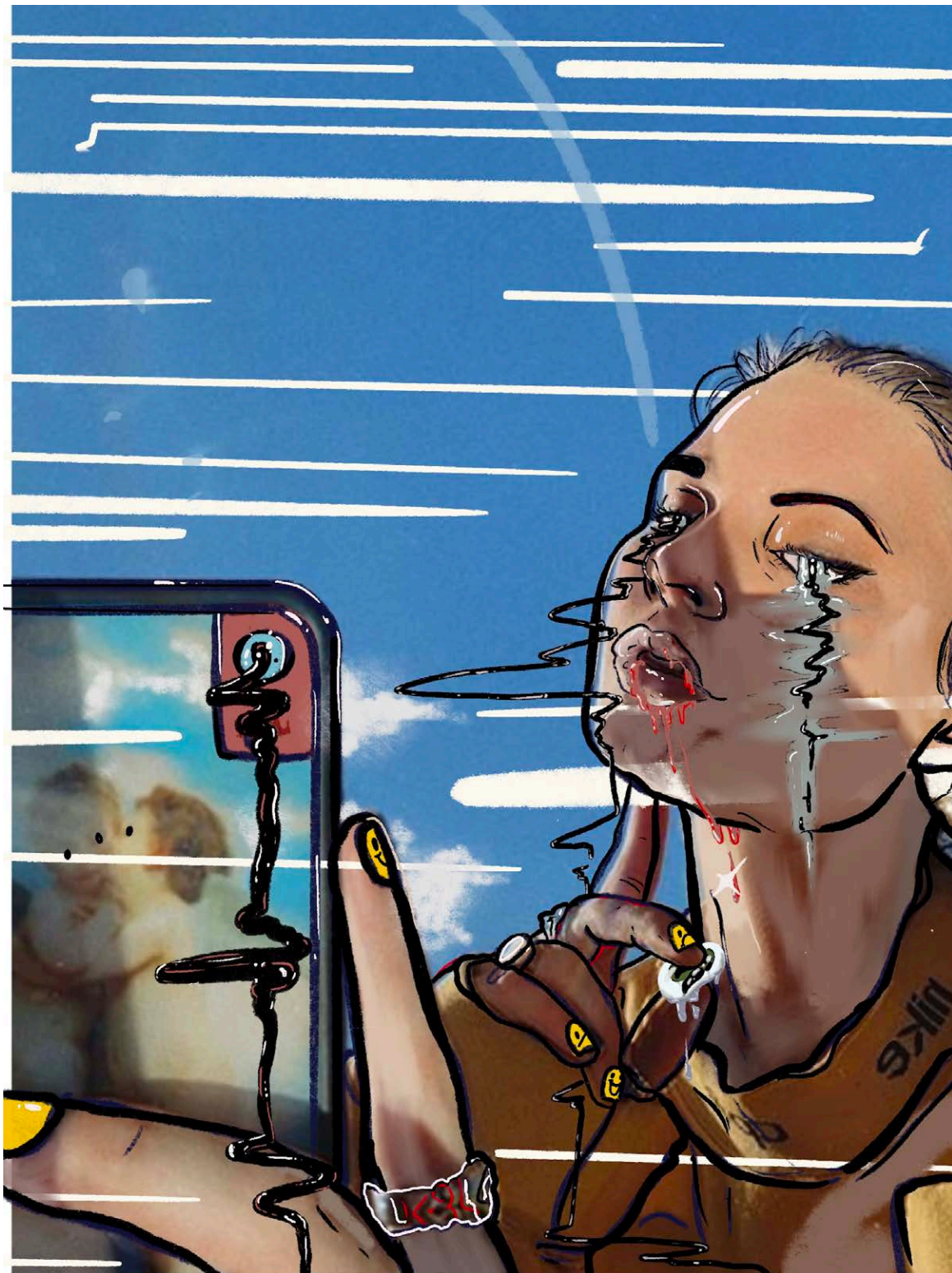
*the ugly nut that
came from me*

09/2020

*oil pastel & acrylic on
paper 17" x 40"*

"This work served as a therapeutic exercise focused on the consequences of a surgery. Recovering post-op from a partial hysterectomy was a painful childhood transition. As an adult, I used this work as a bridge to express the repressed mental and physical childhood anguish from the experience."





Viral

12/2020

digital painting

dimensions variable

"A commissioned digital painting done in Procreate using a photo reference of a friend who wanted to mark the occasion of her first LSD trip."



Eated

07/2020

*oil pastel & charcoal on
paper 15" x 64"*

"*Eated* is a self portrait
physicalizing my most
dominant emotions through
symbolism during the
summer of 2020."



*chicken tenders and
spies*

08/2020
oil paint and charcoal on
paperboard 30" x 16"

"This painting is a culmination of consistent symbols that I have seen in dreams that are recurring from the start of the stay at home order."

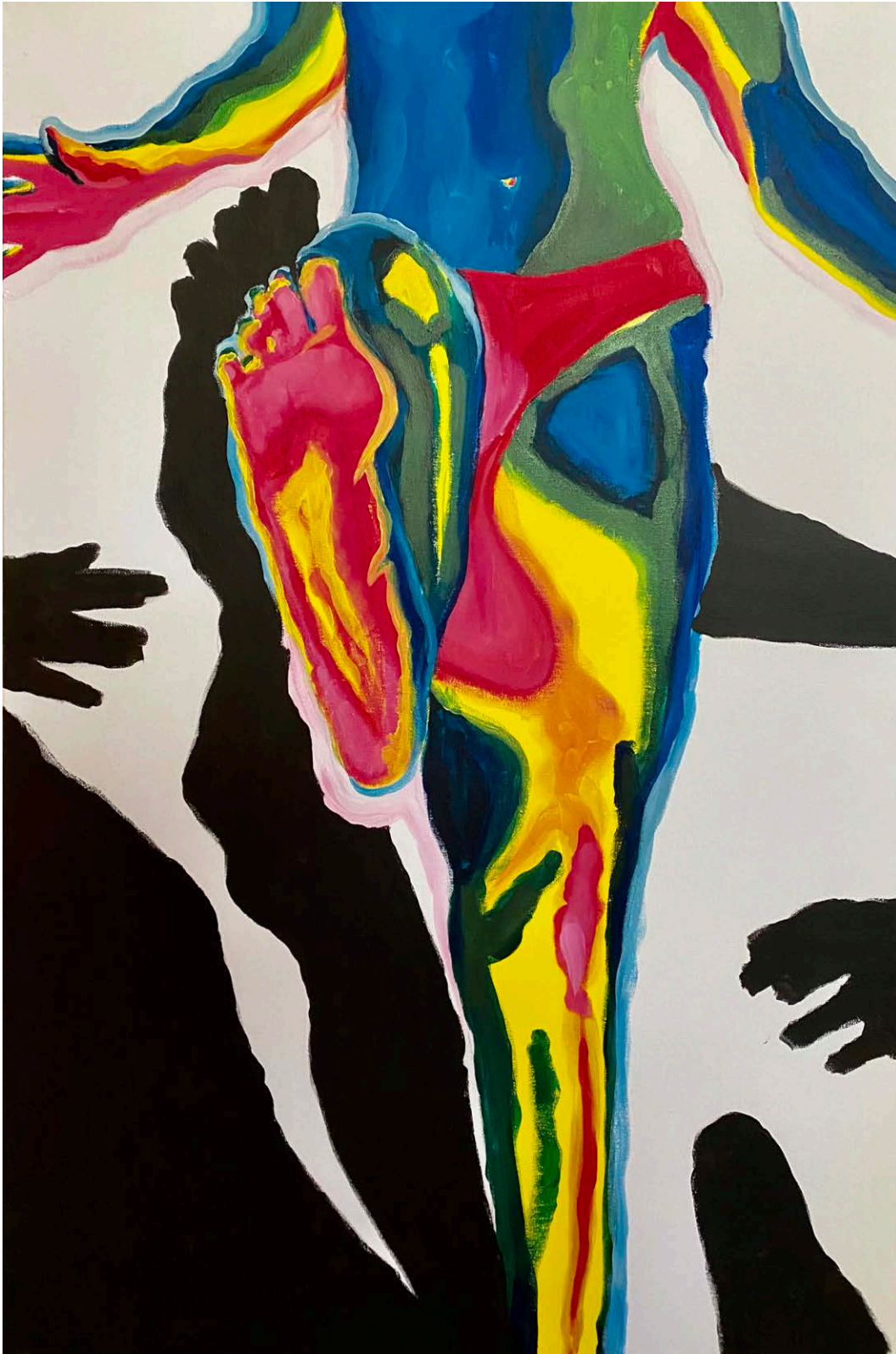


*the last few minutes
of Nights*

09/2020

oil paint on paper 20" x 14"

"the last few minutes of Nights was inspired by a photo of a friend taken on expired camera film. The process of painting was accompanied majorly by Frank Ocean's music, specifically "Nights"."

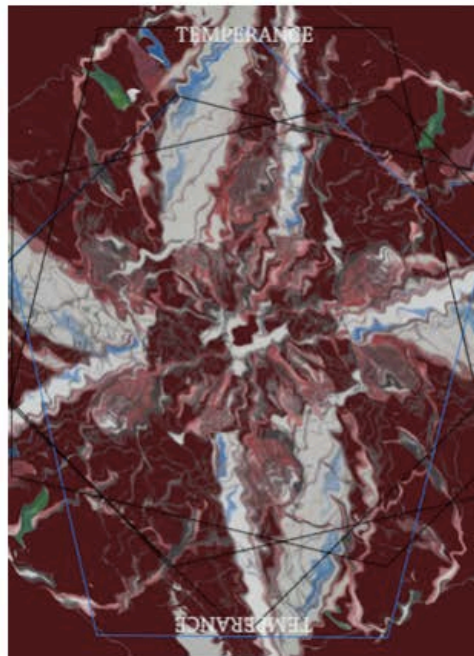
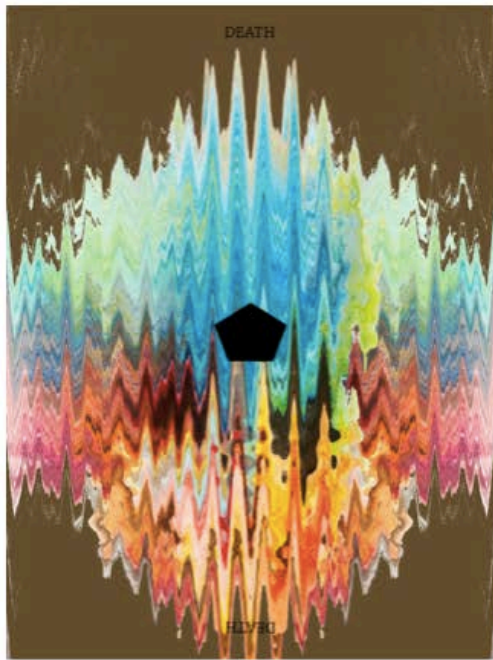
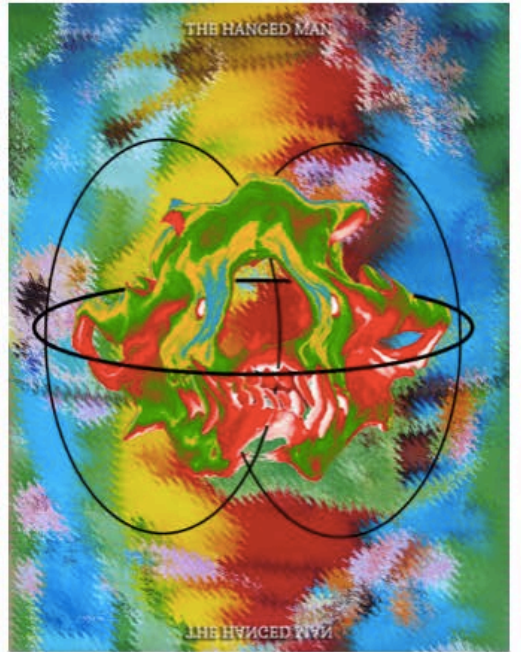
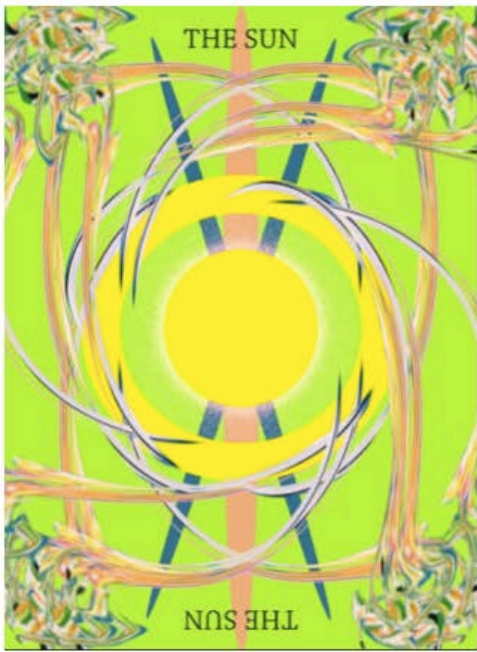


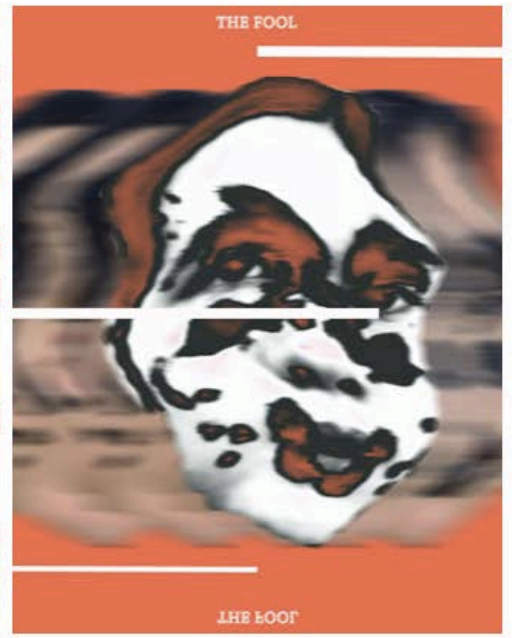
*The Circumstantial
Paintings*

02/2021

acrylic on canvas 32" x 24"

"This series of paintings was further research into the utilization of digital softwares in collaboration with the artist, and traditional media."





Tarot Card Series

03/2021

mixed media Photoshop

dimensions variable

"This series of digital work was a recycling of old and discarded drawings and paintings. Using Photoshop and other media, I filtered and changed my old work while adopting and interpreting Tarot card titles (The Moon, The Empress, The Fool etc.) and making the series into a consistent concatenation."