

CCS Art Requirements for Graduation 2021-22

Painting, Sculpture/Spatial Studies & Book Arts

Major & Degree Requirements

Summary of the requirements for completion of the CCS Art major. Details of each requirement below.

- **72/54/36 Studio Units** for students entering the program as first-/second-/third-years, respectively
- **32/24/16 Non-Studio Units** for students entering the program as first-/second-/third-years, respectively
- **Completion of the 7-series** as described below
- **ART CS 15**
- **ART 1A for a letter grade**
- **ART 1C for a letter grade***
- **Minimum one 1-unit Internship**, or equivalent work as determined by faculty adviser
- **Successful completion of the First-Year Evaluation, Mid-Residency Review, and Senior Exhibition**
- **All College and University requirements, including CCS General Education requirements**

*students are encouraged to take this class multiple times throughout their academic career

Details of Degree Requirements

Studio Unit Requirements

CCS Art Majors are expected to average **18 units of studio courses per year**. A studio course is one in which the student is making art. Studio art courses can be taken in CCS and in the Letters & Sciences Art Department. Because CCS has variable units, plan to take two studio art courses per quarter.

A student entering the CCS Art major as a freshman is required to earn a minimum of **72 studio units** by graduation. Counting after matriculation into the CCS Art major, sophomore transfers are required to complete a minimum of 54 studio units & junior transfers are required to complete a minimum of 36 studio units.

Non-Studio Unit Requirements

CCS Art Majors are expected to average **8 units of non-studio art related courses per year that contribute to the students' overall art study and practice**. A non-studio art related course is one in which students learn about art but respond with written assignments or requirements other than art work. Due to variable units in CCS students might take 1-2 non-studio, art related courses per quarter.

If a student enters the CCS Art major as a freshman, they are required to earn a minimum of **32 non-studio units** by graduation. At least 8 units of non-studio work must be completed either in the History of Art and Architecture Department for a letter grade or through another art history course offered in another UCSB department (advisor approval needed). Counting after matriculation into the CCS Art major, sophomore transfers are required to complete a minimum of 24 non-studio units & junior transfers are required to complete a minimum of 16 non-studio units.

Non-studio, art related courses may include the following:

Art Symposium (ART 1C), Art History courses, Art Theory courses, Visual Literacy (Art 1A), the lecture portion of the 7 Series (7A, 7B, 7C, 7D) and any course on campus that informs the content of the student's studio practice as determined in consultation with the student's Faculty Adviser.

Up to 16 Independent Study units may apply to studio & non-studio units – see Independent Study section Of the total studio & non-studio units, a minimum of 40 units must be upper division units

(courses numbered 100 and above in CCS and L&S are upper division courses)

CCS Internship/Research:

All CCS Art Majors must complete at least one 1-unit internship. The goal is to give students experience in the professional art world and related fields. Students may work or volunteer for an art institution or art related business, or might conduct research under an instructor or graduate student.

Students will enroll in a CCS Internship/Research Project 199 or an L&S Art 192, with guidance from a CCS Faculty Adviser. An instructor in another department, or a professional in the field, may additionally oversee work.

Specific L&S Art Department Course Requirements for CCS Art Majors

CCS Art Majors are required to complete the following courses in the Letters & Sciences Art Department:

Art 1A Visual Literacy offered in Letters & Sciences Art Department.: Non-Studio Units
Students must enroll in both the course lecture and section for 5 units and a letter grade.

The 7-Series: offered in Letters & Sciences Art Department. The course offers a weekly lecture with sections for students to create art in response to the material in the lecture.

7A - The Intersection of Art and Life

7B - Introduction to Contemporary Practice I: Image Studies

7C - Introduction to Contemporary Practice II: Spatial Studies

7D - Introduction to Contemporary Practice III: Art, Science and Technologies

CCS Art Majors must complete the 7-Series course most aligned with their emphasis by enrolling in the course through L&S Art Department and taking both the Lecture and Section for 5 units and a letter grade. The 5 units for the course will be distributed as 2 non-studio units and 3 studio units.

- Book Arts and Painting majors will enroll in 7B.
- Sculpture/Spatial Studies majors will enroll in 7C.

CCS Art majors must also complete two more 7-Series courses in one of two ways:

- Enroll in each course for the full 5 units, distributed as above.
- Attend the lecture portion only and complete Independent Study Project Form (ART CS199) for 1 unit. Attend the lecture, take notes and turn these in to faculty adviser weekly. Independent Study Forms can be found in the CCS advising office.

Evaluations, Reviews, & Exhibitions

Contact Dan Connally for Gallery Information at dan.connally@ccs.ucsb.edu Written guidelines are available outlining the procedures for installing and exhibiting work in the gallery, and the requirements for returning the space in suitable condition for the next exhibition.

CCS Art Majors are required to take part in three important exhibitions/reviews as outlined below. The primary goal is to provide the faculty with opportunities to evaluate each student's progress and to give input toward the advancement of student work. This aspect of the program also provides students with the chance to articulate the central issues and themes that are important to them as an artist.

First Year Evaluation

All Art students must present work for evaluation by the faculty during the Spring Quarter of their first year. Using PowerPoint or Keynote, students will show all the work they have created since beginning their studies at CCS, and discuss their ideas, sources, and goals. Students will write an artist statement, present three completed, physical works of art, present a brief power point presentation and answer questions from the faculty. All first-year students will be required to attend for the duration of the evaluation.

Mid-Residency Review

The Mid-Residency Review is arranged with a student's faculty advisor and with the CCS Gallery Director, who coordinates exhibitions in the CCS Gallery. Students entering as freshmen will ordinarily have their Reviews during Winter Quarter of their second year, but no later than Fall Quarter of their third year. Transfer students will have their Mid-Residency Reviews by the end of their second quarter in CCS. For the Review students present all the work they have done at CCS in the gallery, typically sharing the space with a classmate.

In addition, each student is required to write an artist statement and is responsible for contacting faculty members and arranging for a group meeting in the gallery to discuss their work and progress. The group should comprise the student's advisor and other art faculty in CCS, as well as Art Department faculty who have shown an interest in the student's work. This should be planned well in advance with input from the student's faculty advisor.

Senior Exhibition

All CCS Art students are required to mount a solo exhibition at the culmination of their last quarter in CCS. Typically this will take place in the Spring quarter closest to graduation. This exhibition is to be arranged with the student's faculty advisor and Dan Connally at least two quarters prior to their last quarter in CCS. The student should approach this exhibition in the most professional manner, presenting work that is representative of their achievements in CCS. As in a professional exhibition, an artist statement is required. The student will meet with their adviser to prepare the exhibition and when installed, talk about their work during the exhibit.

Additional Exhibitions

When invited by CCS or a faculty member to submit work for an exhibition in the gallery, students are expected to comply and provide work along with requested information in a timely manner. Students are also expected to attend the art receptions in the CCS Gallery to support the work of their peers.

Additional Options

Not Required for completion of the Art major

Independent Study in CCS and L&S

Independent Study Projects, where the student creates work or conducts research under the guidance of the faculty member, can be arranged. This gives the student the opportunity to pursue focused study as they develop their studio practice.

These are listed as CCS Art 199 and L&S Art 199RA. Students are limited to 16 units of 199 & 199RA courses combined with no more than 8 units from L&S 199RA to be applied to studio and/or non-studio unit requirements as determined by the student's Faculty Adviser. Additional units beyond 16 will still be applied the 180 unit total needed for graduation up to the campus policy maximum.

Independent Study unit limits do NOT include:

Internship/Research 199 units or the 7-Series if completed as 1 unit Independent Study courses.

Faculty Adviser

Studio units

Non-Studio units

Faculty Adviser

Studio units

Non-Studio units

Faculty Adviser

Studio units

Non-Studio units

Faculty Adviser

Studio units

Non-Studio units

Year:

Year:

Year:

Year:

Fall

Winter

Spring

Summer

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| | Total | | Cumulative Total | | Cumulative Total | | Cumulative Total | |

____ Art 1A

____ Art 7A

____ Art 7B

____ Art 7C

____ Art 7D

Visual Literacy and 7-Series – Enter quarter in which the course was completed